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NEWPORT BEACH

OCTOBER/NOVEMBER 2014 | OCINSITE.COM

Magazine

Design & Style

ALL IN THE DETAILS
FASHION-FORWARD LOOKS FOR FALL

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Design & Style

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PHOTOGRAPHER: DAVID JAKLE; FASHION DIRECTOR: JULIE FRENCH

LOCATION: A PRIVATE RESIDENCE IN LAGUNA BEACH

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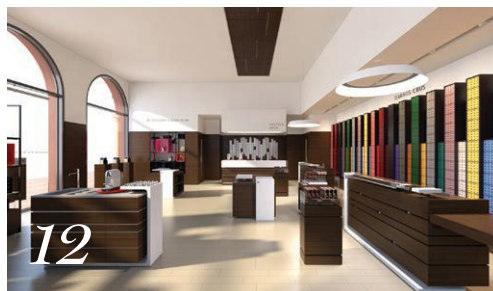
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DISCOVER AUTUMN'S *Radiance*



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UNFORGETTABLE MOMENTS

FALL FORWARD

It's finally starting to feel like autumn. The triple-digit heat has (for the most part) subsided; designer collections have hit the runways; and the holidays are just around the corner.

In this issue, we marry the best of the season with a special section dedicated to design of both the sartorial and interior natures. One phenomenon we've seen taking hold in Orange County over the past year is the arrival of international stores that are bringing the concept of "fast fashion" to Newport. With staple pieces that coordinate well with any style and offer international panache, brands like Topshop and Uniqlo are making it easier than ever for you to roll out of bed in the morning but look like you've spent hours getting ready ("International Takeover," page 48).

Those who are more interested in revamping their homes rather than their wardrobes might want to take a peek at our feature on reimagining a room for \$5,000 or less. Our panel of three professionals, including interior designer Barclay Butera, share the best ways to save and splurge. It's easy to go overboard when redesigning a master bedroom—something I'm all too familiar with—but carefully curating a mix of do-it-yourself projects and luxury goods can lead to a fresh space that really speaks to your personality ("Room Reinvented," page 60).

We also take a step back in time as we look at interior design by the decades. In "Retro Revival," (page 54), we tour different eras from the 1920s to the 1970s, highlighting signature pieces from each period as well as how the look and feel can be replicated today.

Even still, people who want the best of both worlds should turn to page 66 for insight on how to bring elements of personal style into their everyday living spaces. In her article "From Design to Decor," our editorial assistant, Lauren Matich, spoke with an array of experts to find out how distinct materials, favorite patterns and statement fashion pieces can translate to the home.

We welcome you to our design and style issue, and hope you enjoy exploring the many facets of interiors and apparel!

Warm regards,

Allison Hata

Editor, Newport Beach Magazine

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Steve Zepezauer

CREATIVE DIRECTOR
Sonia Chung

GROUP EDITORS
Allison Hata
Alli Tong

SENIOR EDITOR
Linda Domingo

ASSOCIATE EDITORS
Kirsti Correa
Sharon Stello

EDITORIAL ASSISTANTS
Bria Balliet
Lauren Matich

ART DIRECTORS
Paul Graff
Jenn Prewitt

GRAPHIC DESIGNER/ASSISTANT EDITOR
Karlee Prazak

GRAPHIC DESIGN ASSOCIATE
Shaylene Brooks

PHOTOGRAPHER/PHOTO EDITOR
Jody Tiongco

FASHION DIRECTOR
Julie French

CONTRIBUTING WRITERS
Peter A. Balaskas, Samah Dada,
Beth Fhaner, Somer Teiwani

CONTRIBUTING PHOTOGRAPHERS
David Jakle

DIGITAL MEDIA
CONTENT WRANGLER
Kim Zepezauer

PUBLISHER
Scott Sanchez

SALES
ASSOCIATE PUBLISHER
Cindy Byrne

ASSISTANT SALES MANAGER
Jo Beth Prudhomme

SENIOR SALES EXECUTIVES
Matt Bond
Julie Coleman
Linda McCall

ACCOUNT EXECUTIVES
Ann Gendrolis
Carol Josepher
Michelle St. Amour

PRODUCTION MANAGER
Tina Leydecker

PRODUCTION ASSISTANT
Katie Babcock

FINANCE
OFFICE MANAGER
Cyndy Mendaros

PUBLISHED BY

Firebrand
media LLC

CHAIRMAN
Allan Simon

CHIEF EXECUTIVE OFFICER
Steve Zepezauer

PUBLISHER & CHIEF
TECHNOLOGY OFFICER
Scott Sanchez

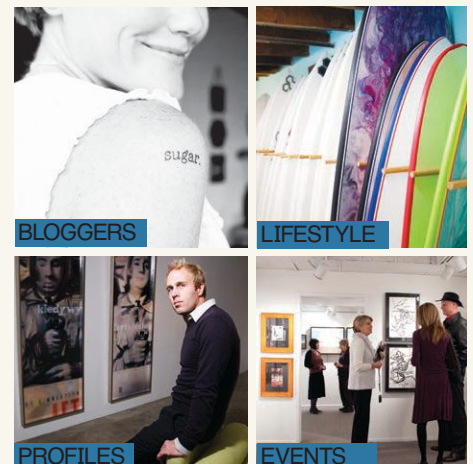
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ADVERTISERS: For inquiries, please contact Scott Sanchez at scott@firebrandmediainc.com.

Newport Beach Magazine, 250 Broadway, Laguna Beach, CA 92651 | 949-715-4100 | newportbeachmagazine.com

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SUITE INDULGENCES

The Spa at Pelican Hill recently debuted its newest amenity, a private spa suite that allows guests to relax and unwind on their own before and after treatments. The suite, tucked away at the end of a quiet corridor, can be reserved by the hour or for a full day. It features a well-appointed design with three plush armchairs and a combination sofa and chaise lounge—an intimate space perfect for catching up with friends or enjoying a romantic escape.

Following any massage, body treatment or facial, guests can return to the suite and indulge in small bites from an exclusive menu. The light lunch items are perfect for sharing and range from fruit-infused tonics to flatbreads and chicken wraps. The spa suite can be added to any treatment option or, for an enhanced experience, a handful of pre-arranged experiences are available to choose from. Couples may opt for the retreat package, which features a duet massage, a romantic bath for two, a light meal and a bottle of prosecco; meanwhile, the “best friends” or “red carpet” packages are ideal for groups of four or more and include complimentary prosecco and spa treatments. Suite guests are given full access to the spa’s facilities, including the Aqua Colonnades that feature whirlpool baths, steam rooms and saunas. (855-315-8214; pelicanhill.com) —A.H.



PHOTOS COURTESY OF PELICAN HILL

AUTUMN ART

When the beach traffic dies down, the local art community picks up speed with two exciting events in the month of October.

Art in the Park returns Oct. 11 to the Newport Beach Civic Center and Park. Approximately 90 artists from all over Southern California will gather on the lawn to share works across various mediums, including textiles and glass. Proceeds will benefit the Newport Beach Arts Foundation. (newportbeachca.gov)

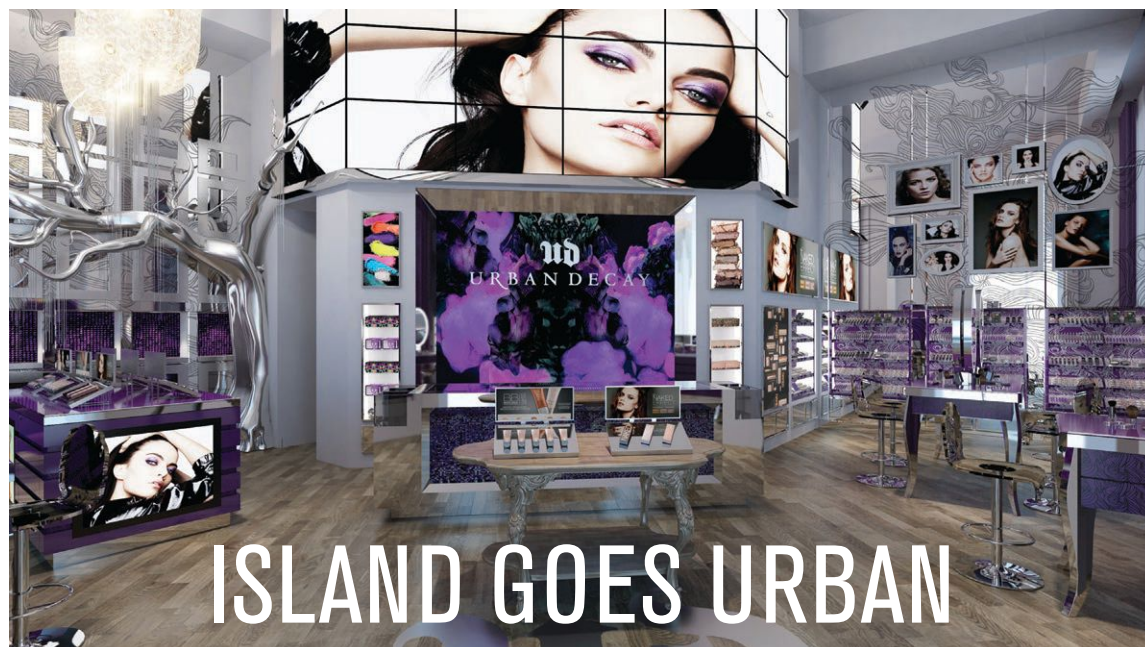
Later in the month, the Newport Harbor Yacht Club will bring Catalina Island's natural landscape to the mainland during the

Catalina: The Wild Side art show and sale on Oct. 26. At the event, 10 plein-air artists will

display pieces that highlight the undeveloped side of the island. Although this will be the fourth event put on by the Catalina Island Conservancy, 2014 marks its debut off the island.

"We felt we weren't getting as big an audience as our artists deserved, ... so we thought if we brought the show to [Newport], we could raise a bigger audience," explains Victoria Seaver Dean, past chair of the board of directors.

Attendees will have access to the art show from 3-5:30 p.m. (310-510-1445; nhyc.org) —*L.M.*

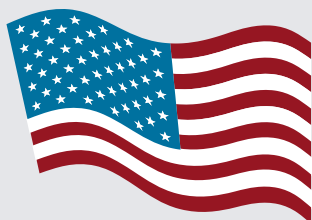


ISLAND GOES URBAN

Headquartered in Newport, **Urban Decay** is opening a flagship stand-alone store at Fashion Island—a first for the company, which was founded in 1996 by former model and beauty pageant contestant Wende Zomnir.

Wende, now a Newport Beach resident, helped develop the concept for Urban Decay's edgy brand of makeup, which is a far cry from the homogenous pinks and pastels of department store counters. "We like to describe Urban Decay as feminine, a little dangerous and a lot of fun," she explains.

The company's colorful eye shadows, lipsticks and other cosmetics, along with apparel and accessories, will finally be sold under one roof at its upcoming 1,000-square-foot location, which is expected to open later this year. The space will feature makeup stations that allow beauty junkies to test out new looks, while a digital video wall will let customers share images of their fresh faces on social media platforms. (urbandecay.com) —*L.M.*



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A COUPLE'S CAUSE

Staying involved in the community has been no problem for **Jack and Nancy Skinner**, the Newport Beach husband-and-wife duo who were named **citizens of the year** by the Chamber of Commerce in late July. Over the years, the couple's active lifestyle evolved into passionate campaigns for bettering the city. Jack, a retired physician, took his love for the ocean



Jack and Nancy Skinner

and turned it into Hoag Hospital's Project Wipeout 35 years ago; to this day, the program works to prevent head and neck injuries sustained by diving into shallow water. Jack and Nancy's regular ocean swims sparked a shared crusade for water quality. In addition to mobilizing fellow citizens against legislation that would harm the environment, the couple currently sits on multiple committees for water cleanliness at the state and local levels. Nancy chalks up the couple's civic engagement to an inexplicable enjoyment for the water. "There's something about the ocean we both just love," she says. The couple will be formally honored for all of their efforts with a dinner on Nov. 14 at Balboa Bay Resort. —*L.M.*



BEAUTY BUZZ

With fall well underway, beauty trends have shifted to fit the season. While some of the freshness of summer has carried over, there's a distinct edge that accompanies autumn cosmetics. We spoke with Jazmyn Combs, a makeup artist at Fashion Island's Blushington, to get her top three fall beauty trends.

Glowing skin: When it comes to your skin, Jazmyn recommends foregoing the matte look of last year and opting for a natural radiance. "The biggest issues in the [fall] are dry skin and dry lips," she explains. "So to kind of counteract that, ... I think most [people] will gear towards more glowing skin [and] use products that are meant for illuminating the skin."

A new lip statement: While a bold red lip will always be en vogue to don throughout the autumn season, Jazmyn notes that lip colors are starting to take a note from the past. "We're going to start to see almost a lavender-brown [color]—almost a '90s look," she says. "... And a lot of people are probably going to start gearing towards [lip] products with reflective properties."

A smoky eye revival: Since celebrities like Taylor Swift have popularized the "cat eye," bottom liner has become all but nonexistent. Jazmyn, however, predicts heavier eye looks this season. "A very smoky under-eye ... [is] not as high maintenance as doing a full smoky eye but you still get that 'smoldery' look," she explains. (949-640-8800; blushington.com) —B.B.

A BOUTIQUE BLEND

Talk is brewing of **Nespresso's** aromatic roasts arriving at Fashion Island. Capitalizing on Southern California's love of quality coffee and the pervasive epicurean lifestyle, Nespresso will open a new flagship location in November. Part coffee lab and part playground, the 1,900-square-foot boutique will offer samples of Nespresso's popular Grand Cru coffees, and visitors will also be treated to demonstrations of the company's newest invention, VertuoLine, a machine that pours large cups of coffee and espresso with a brewing process that quickly spins the capsule of grounds. (nespresso.com) —L.M



PHOTO BY S.BUKLEY/SHUTTERSTOCK

HOME COURT ADVANTAGE

With five NBA championships and 16 NBA All-Star game appearances under his belt, local superstar Kobe Bryant epitomizes success. When a knee injury left him unable to play a majority of last season, the 36-year-old explored possible ventures off the court and formed **Kobe Inc.**, which will invest in and grow brands related to the sports industry. In late July, the City Council approved the sale of a city-owned property in west Newport for Kobe to use as his global headquarters.

"Newport Beach is a desirable location for most businesses," explains Tony Petros, a councilman who oversees the district in which Kobe Inc. will be located. "We are the home of Pimco, Hoag Hospital, many action sports companies and numerous notable financial, legal and real estate companies. Having Kobe Inc. as a local business adds to the diversity of our economic base. ... [It also] offers a local experience for connection and outreach with our youth and organized sports associations."

The 16,550-square-foot office building on Monrovia Avenue will undergo renovations and, according to Tony, may take up to 12 months to open due to construction and the sale closure. —K.C.

J. McLaughlin

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WELL-GROOMED NEWPORT

Women aren't the only ones who can pencil in a salon appointment—especially not after the appearance of the **18|8 Fine Men's Salons** brand in the Newport area. Located at the Bluffs Shopping Center and the Costa Mesa Courtyards (opening in October), the salons offer services ranging from cuts, coloring and styling to shaves, facials, massages and scalp treatments. The company, named after the formula that transforms steel to stainless steel using 18 percent of chromium and 8 percent of nickel, places an emphasis on overall grooming rather than a quick cut: "The experience at 18|8 is unlike one at an ordinary hair salon," says Bruce Bunin, the owner of the Costa Mesa salon. "The whole goal is to create an upscale set of services for men in a location that they're going to feel comfortable in and one that is specifically designed for men to enjoy." (eighteen8.com) —K.C.



COURT LEVE

HIT THE SLOPES

While you couldn't tell based on the fairly clear skies in Newport, ski and snowboard season kicks off early December. To get in the spirit, locals can watch professional skier Jess McMillan in Warren Miller Entertainment's 65th annual film **"No Turning Back,"** which debuts at Lido Live (formerly the Lido Theatre). Born and raised on the slopes in Jackson Hole, Wyo., Jess has picked up a few notable wins along the way: In spring 2014, she was named the U.S. and World freeskiing champion. Her career has taken her to cities all over the world, including Newport Beach; she arrived here six years ago to become a Basi Pilates instructor.

"Basi is located in Newport so I studied there in their yearlong program," she explains. "... Then, I had a skiing injury four years ago, and I went to an amazing chiropractor and sports therapist [in the Newport area] so I got to spend another winter there. Newport is such an outdoorsy community—it definitely felt like a home away from home."

In "No Turning Back," Jess stars in the segment on Alaska, where viewers will see her propel down the Chugach Mountains during an avalanche. The film will show in 80 cities across the U.S., including Newport Beach at the Lido from Dec. 3-4. (303-253-6300; warrenmiller.com) —K.C.



PORTRAIT OF A PAINTER

Known for his striking sea-scapes and masterful use of light, late watercolorist **Rex Brandt**—who lived in Corona del Mar until his death in 2000 and would have celebrated his 100th birthday this past September—is being feted with an art exhibition and a centennial celebration planned by the city of Newport Beach.

The Newport Beach Public Library's central branch will host the event on Nov. 1 to honor the man who designed the city's official seal, served on the library board and helped establish the Newport Harbor Art Museum (now the Orange County Museum of Art). A retrospective of Rex's original watercolors will also be on display in the library's lobby through Dec. 15. (949-717-3801; newportbeachca.gov) —S.S.



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PHILANTHROPY

HIGH TEA & FASHION SHOW

Oct. 24

Celebrate the Orange County Ronald McDonald House's 25th anniversary at Balboa Bay Resort with a high tea and runway show. A silent auction and opportunity drawing help raise funds for the organization.

CELEBRATE LEADERSHIP

Nov. 7

Supporting Girl Scouts of Orange County, the fundraiser welcomes guests for a reception and dinner at Island Hotel to recognize six local businesswomen being matched with current Girl Scouts, chosen for their leadership skills.

CANDLELIGHT CONCERT

Dec. 5

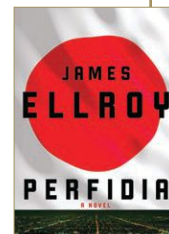
Segerstrom Center for the Arts' premier event helps raise funds to support artistic and educational programming at the center; attendees enjoy a red carpet welcome, followed by a candlelight dinner performance by popular entertainers.

FALL READ

JAMES ELLROY AT NEWPORT BEACH PUBLIC LIBRARY

Oct. 30

Best-selling novelist James Ellroy—the author of popular literary works like “The Black Dahlia” and “L.A. Confidential”—comes to the library's central branch with a riveting lecture and Q-and-A session on his upcoming book “Perfidia.” The event is free to the public, though a \$10 donation is encouraged.



IN SEASON

FESTA DELL'AUTUNNO

Oct. 10-12

A three-day celebration of the harvest season, Festa dell'Autunno at The Resort at Pelican Hill brings Italian traditions to Newport Beach. Inspired by the resort's olive trees and Tuscan-style architecture, the festival offers regional cuisine, live music, flag ceremonies, wine tastings and more. Throughout the weekend, special events—including Andrea Ristorante's guest chef wine dinner and the Under the California Sun Jazz Brunch—also ensure that locals get a true taste of Italian sophistication.



ACTIVE

NAC-HOVIE SUP FESTIVAL

Oct. 18

Racing through Newport Harbor along 4-mile or 7-mile courses, participants in the fifth annual stand-up paddleboarding festival raise funds for the junior waterman program at Newport Aquatic Center.

THE EPIC SERIES

Oct. 18-19

Offering a series of challenges for fitness buffs, this race and obstacle course at Newport Dunes Waterfront Resort features more than a dozen trials that will test the limits of endurance and cross-training skills.

HALLOWEEN REGATTA

Oct. 18-19

A family-friendly nautical outing hosted by the Lido Isle Yacht Club, the popular regatta has young sailors competing on the water to win Halloween-themed trophies and treats. **NBM**

COMMUNITY

CORONA DEL MAR SANDCASTLE CONTEST

Oct. 5

Big Corona is home to the annual Corona del Mar Sandcastle Contest, where aspiring sand sculptors work in teams to create masterpieces on the beach.



FASHION ISLAND HOLIDAY TREE LIGHTING

Nov. 14-15

Visit with Mickey Mouse and friends at the annual Fashion Island tree lighting; festivities kick off Friday and Saturday at 6 p.m. with Disneyland-themed performances, a custom light display and whimsical snowfall in the Neiman Marcus-Bloomingdale's courtyard.

CRYSTAL COVE TREE LIGHTING AND GIFT BAZAAR

Dec. 6

Feel the sand between your toes as a brilliant display illuminates the Crystal Cove Historic District; the 18th annual tree lighting begins with a gift bazaar at 9 a.m. and pre-ceremony festivities at 3 p.m.

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LESSONS FROM THE PAST

Designers put menswear into perspective with pieces that look back in time.

COMPILED BY JULIE FRENCH

It's said that those who forget history are doomed to repeat it, so designers have willingly opened dialogue between past and present this season—and the results are showstopping. From power suits that speak for themselves in board meetings to more casual styles that are anything but commonplace, looks in all categories are refreshed with a nod to a bygone era.

Hints of previous decades' dapper colors—burnt amber, lilac, olive green—pair seamlessly with blues and grays that go far beyond the norm. With subtle geometrics, checks and plaids energizing fall's hangers, solids are sharing the limelight to offer just the right sophisticated touch.

For some tastemakers, however, the statement comes from the silhouette. Sleek lines from midcentury men's styles shine alongside the relaxed fit of modern trends. Meanwhile, the characteristic hemlines of ankle-grazing trousers from the 1960s force a new focus downward to footwear, where anything goes, from combat boots to monk-strap oxfords.

No need to dust off the history books to get up-to-date this season. The designers are playing teacher, and the lesson is that no matter the decade, the power of a well-dressed man never falters. —L.M.

Check wool jacket, \$625, trouser, \$248, waistcoat, \$225, at Ted Baker, South Coast Plaza





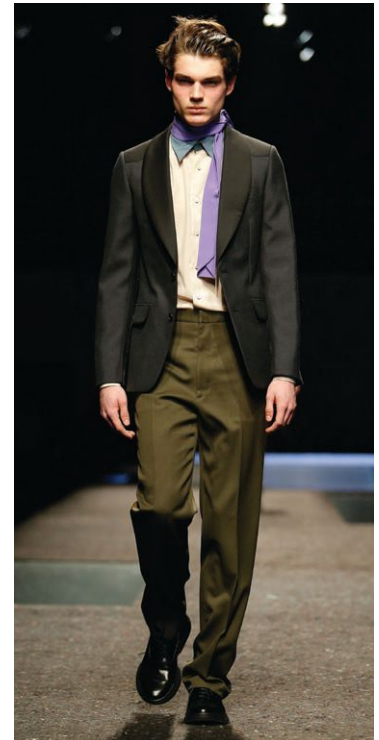
Alpaca and virgin wool jacket, \$1,995, leather pants, \$2,725, at Giorgio Armani, South Coast Plaza



Wool suit with bird's eye pattern, \$1,610, silk shirt, \$440, silk tie, \$180, at Canali, South Coast Plaza



Jack Victor pinstripe wool suit, \$895, Eton cotton dress shirt, \$265, Bocara silk tie, \$95, Zelli calfskin leather shoes, \$345, at At Ease, Crystal Cove Shopping Center



Mohair jacket, \$3,140, silk shirt, \$880, gabardine trouser, \$1,000, silk scarf, \$285, at Prada, South Coast Plaza



Wool checked jacket, \$3,795, white dress shirt, \$795, wool trouser, \$1,200, black alligator demi-boot, \$21,750, at Ermenegildo Zegna, South Coast Plaza



Navy wool and mohair suit jacket, price available upon request, wool and mohair trouser, \$890, silk dress shirt, \$700, at Salvatore Ferragamo, South Coast Plaza



Wool suit, \$2,400, silk scarf, \$498, cashmere sweater, \$498, lamb-skin gloves, \$298, leather boots, \$1,298, at John Varvatos, South Coast Plaza



Crepe wool 1960s jacket, \$1,690, leather button-down shirt, \$3,990, 1960s sport pant, \$590, lace-up shoes, \$890, at Gucci, South Coast Plaza

EYE ON STYLE

Stay on trend with the latest collections, styles and stores to hit Newport this fall.

BY LAUREN MATICH



La Perla, South Coast Plaza

OPEN SEASON

SOUTH COAST PLAZA IS WELCOMING A SLEW OF NEW AND REDESIGNED STORES THIS FALL.

LA PERLA, the luxury lingerie brand celebrating its 60th anniversary this year, debuted a renovated boutique in August featuring intimate confessional-inspired fitting rooms and an Italian design by architect Roberto Baciocchi. (714-754-7500; laperla.com)

ILORI OPTICAL opened its 1,500-square-foot location in September, offering designer eyewear from the likes of Tom Ford, Persol, Dita and Blanc. (714-556-7808; iloristyle.com)

October marks the release of a watch collection from **TORY BURCH**, which will debut in the new 3,400-square-foot boutique that opened in September and houses the prolific designer's

women's sportswear, handbags and shoes. (714-689-0450; toryburch.com)

Evelyne Chetrite and her son Ilan make up the team behind **SANDRO**, a Parisian retailer bringing its collections for men and women to Carousel Court in October. (us.sandro-paris.com)

Opening in November in the Crate and Barrel wing, **THE NORTH FACE**, a brand dedicated to preserving and exploring the great outdoors, will provide apparel, footwear and gear for any adventure. (thenorthface.com)

Judith Milgrom's French label, **MAJE**, will open in November with feminine and edgy apparel that captures the style of Parisian streets. (us.maje.com)

TAKE FIVE

With the changing season comes a change in wardrobe. Refresh your closet with monochromatic tones and high contrast patterns—experts at Neiman Marcus offer a fashion forecast for fall and winter with five distinct looks to help shape your style in the ensuing months.

Gray Matter: Gray days of fall don't have to translate to a dull, bleak or dreary wardrobe. Tone-on-tone looks for both men and women incorporate hues from every end of the spectrum, from blue-tinted slates to cop-pery cinereous shades.

Seeing Green: Green takes on a playful approach with shimmering threads woven into apparel along with varying tones; a camouflage blend of olive green, chartreuse and khaki is the season's newest neutral.

Global Influence: Showcase your latest travels—real or imagined—with your wardrobe by mixing patterns inspired by African safari excursions, bold and colorful Asian florals, and Southwestern geometric motifs.

In Her Clutches: Keep a clutch on hand for both day and night looks. From small graphic boxes to oversized envelopes, the chainless bags are continuing to make a big statement this season.

Over and Outerwear: It's time to toss the boring black coat hanging in your closet. Outerwear for autumn 2014 is bold and eye-catching with contrasting patterns, like black-and-white stripes, that create a layered look.

A SIGNATURE COLLECTION

An institution of department store shopping, Bloomingdale's is offering guests a collection of exclusive merchandise to fill its small, medium and large brown bags. "100% Bloomingdale's is a storewide initiative to procure the most exciting, on-trend and entirely exclusive merchandise," explains Brooke Jaffe, Bloomingdale's operating vice president of fashion direction for women's ready-to-wear.

To curate the 1,000-piece capsule collection, Bloomingdale's collaborated with 100 of shoppers' favorite designers, who crafted original items in departments that span apparel for women and men, home goods and accessories. DKNY, for instance, mastered the open-shoulder craze with a sleek V-neck dress with shoulder cutouts. "[DKNY also] made a gold foil lace skirt and top set that can be worn with their extra cool leather moto jacket," Brooke adds.

On Oct. 22, a DKNY fashion presentation at the Fashion Island store will showcase the rest of the brand's collection made exclusively for Bloomingdale's. The following day, the South Coast Plaza location will highlight the best 100% Bloomingdale's ensembles for upcoming holiday gatherings. (bloomingdales.com) **NBM**





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A PICTURE PERFECT PARTY

Find inspiration for hosting at home this fall as the holiday entertaining season kicks off.

BY ALLISON HATA

Planning for a perfect party begins long before the first invitation is sent. Whether it's an intimate dinner or a cocktail reception, an event's success has much to do with where it's held. And one prevailing thought when it comes to party planning is that there's no better place to be a hostess than in your own home.

Residences in Newport run the gamut from palatial estates to charming one-bedroom cottages, each with their own set of benefits and challenges when it comes to hosting events. Interior designer Lindye Galloway, who owns a firm in Orange County and also has experience with event styling, believes that a home of any size can become a fun gathering place.

"I look at a couple things," she explains of getting a home ready for entertaining. "One, how do [clients] live in the space on a daily basis when it's just them; and then, how do they envision themselves in the space when they have people over."

In bigger homes, open floor plans and great rooms—which are ideal for large soirees but can feel intimidating during a quiet dinner party—can be broken up into smaller sections using strategically arranged furniture and rugs. Tufted ottomans and poufs are versatile seating options that can easily be repositioned to accommodate guests and stored to keep a space from feeling cluttered after the party is over.



Lindye Galloway

Likewise, cozier residences can take on a larger presence by creating an indoor-outdoor feel that flows from the front door to tables set up in the backyard. Color also plays a role in making a room appear larger; incorporate

light and neutral colors to open up the space.

"Doing a cocktail-style [party] in a small home is probably the best solution if you're not going to have an intimate sit-down dinner," Lindye says. "... People [can] kind of move about the house and not feel like they're too cramped in one small space."

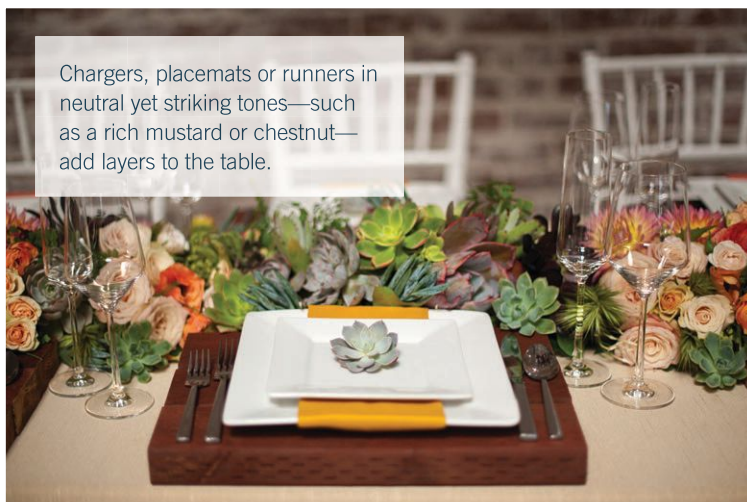
For most gatherings—large or small—Lindye explains that people naturally gravitate toward kitchens and living rooms; therefore, these spaces should be the most decorated areas. She recommends borrowing ornamental elements from throughout the home and incorporating them onto tables to accent traditional floral centerpieces. For example, accessories like stacked books, vases, candles and small sculptural pieces add visual appeal while reflecting a homeowner's everyday style.

One party essential that will also make entertaining a breeze is a stationary or rolling bar cart. A trend that's continuing to grow in popularity, bar carts allow hosts and hostesses to showcase their liquor collections or create and display signature drinks.

Once you've outfitted your home with all the basics for an elegant get-together, hosting guests at a moment's notice should be easy—just choose a menu, select a color palette or theme, and kick off the holiday entertaining season with the first in a series of memorable events. **NBM**



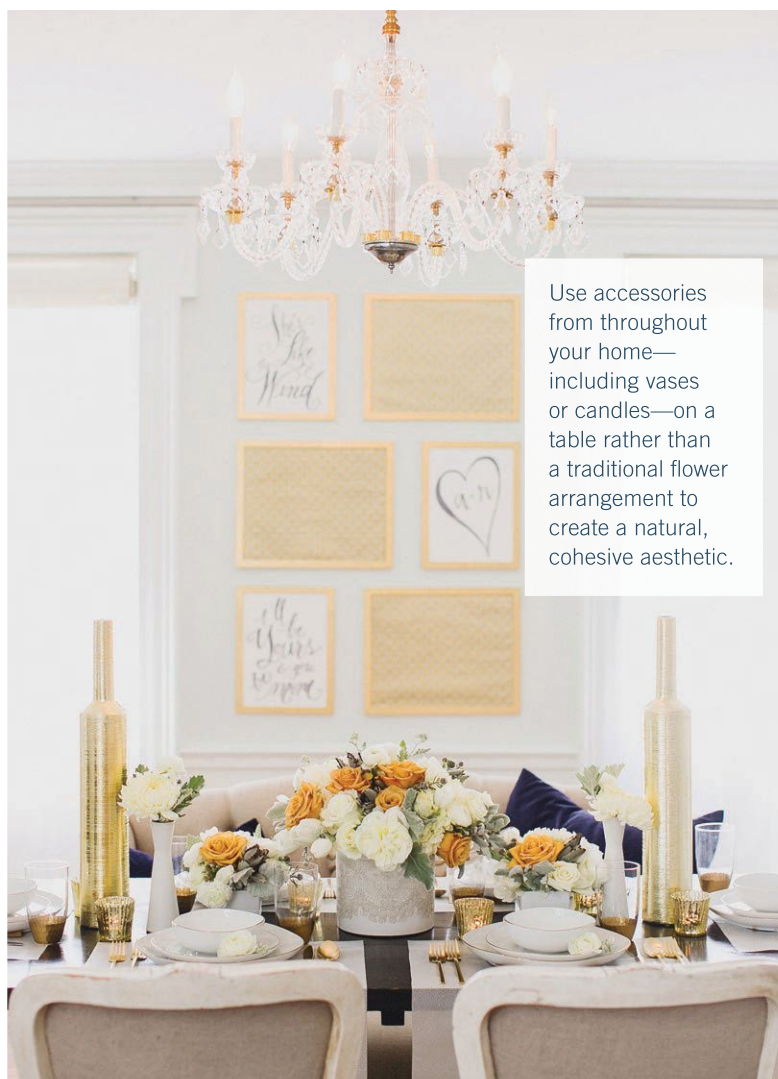
Ensure that you have enough seating for every guest; one couch as a focal point can be accented with small seating poufs and tufted ottomans that don't look overbearing with larger pieces of furniture.



Chargers, placemats or runners in neutral yet striking tones—such as a rich mustard or chestnut—add layers to the table.



Neutral-colored dinnerware can be reused for nearly any type of event.



Use accessories from throughout your home—including vases or candles—on a table rather than a traditional flower arrangement to create a natural, cohesive aesthetic.

MOST WANTED

ENTERTAINING WITH EASE

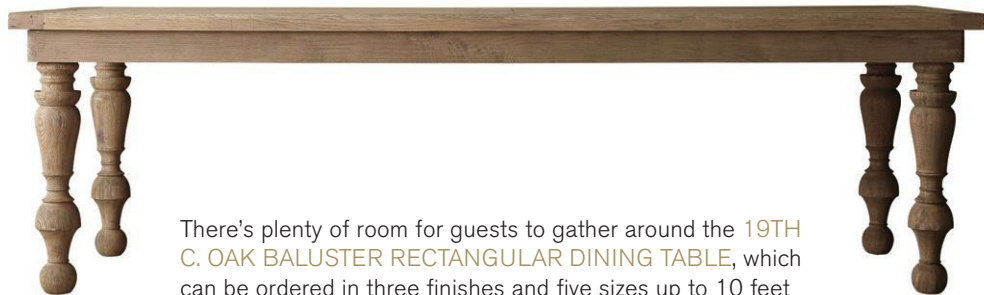
Eliminate the stress of playing host with the right set of gadgets, from clever seating alternatives to conversational decor.

BY LAUREN MATICH



A good hostess' secret ingredient is in the tableware. With a timeless silhouette and a color that will never go out of style, the **VERSAILLES DINNERWARE** has every meal covered, from weeknight dinners to high-style soirees, \$149.95 for a 16-piece set, at Sur la Table. (949-640-0200; surlatable.com)

Group a few of Jonathan Adler's **LEATHER MOROCCAN POUFS** together to curate a stylish vignette that maximizes guest seating—or keep one at the foot of a chair with a cozy throw to put your feet up when the party ends, \$295, at Jonathan Adler, Fashion Island. (949-759-0017; jonathanadler.com)



There's plenty of room for guests to gather around the **19TH C. OAK BALUSTER RECTANGULAR DINING TABLE**, which can be ordered in three finishes and five sizes up to 10 feet long, from \$1,895, at Restoration Hardware, Fashion Island. (949-760-9232; restorationhardware.com)



Martha Stewart Collection's **BAR TOOL KIT** will have any host serving shaken and stirred drinks like a professional mixologist, \$58 for a seven-piece set, at Macy's Home Furniture, South Coast Plaza. (714-708-3333; macys.com)



The streamlined silhouette and casters on Arteriors' **WADE BAR CART** make it perfect for navigating any party space. Finished in an antique brass or a polished nickel, the serving cart is a stylish way to show off a specialty drink, dessert or tea service, \$1,260, at Bliss Home & Design. (949-566-0380; blisshomeanddesign.com)



A conversation piece like Amanda Brisbane's **SUNFLOWER AND SAFFRON BOWL** on the dining table will enthrall guests with its bold colors and details. Use it as a functional vessel for seasonal produce and accessories, or leave it empty to offer some artistry to the tabletop, \$3,400, at Between the Sheets. (949-640-9999; betweentheshheetsinc.com)

Serve up elegance on the Mitchell Gold & Bob Williams **SLATE TRAY**. When not balancing hors d'oeuvres and signature cocktails, the tray can be accessorized with candles, books and other ornamental accents as a chic centerpiece on a coffee table, \$42, at Mitchell Gold & Bob Williams, South Coast Plaza Village. (714-389-9300; mgbwhome.com)



Every table needs a little twinkle, and gold fits the bill for a year-round accent color. The **TRURO GOLD CHARGER PLATE** by Michael Wainwright is the right dish to brighten up a holiday dinner, \$190, at Neiman Marcus, Fashion Island. (949-759-1900; neimanmarcus.com)



Stow away the minutiae of daily life to make room for plenty of guests. The **CAMERON UPHOLSTERED STORAGE OTTOMAN**, which is available in several fabrics and colors, offers additional seating and a clever disguise for clutter, from \$499, at Pottery Barn, South Coast Plaza. (714-966-2482; potterybarn.com)



The clean, white backdrop and elegant lattice pattern of Waterford for Bloomingdale's **HIGHGATE TABLE LINEN**, which is available in three different sizes, adds a touch of softness to the tabletop. And thanks to machine-washable cotton, no one will be crying over spilled milk, from \$150, at Bloomingdale's Home Store, Fashion Island. (949-729-6835; bloomingdales.com) **NBM**

WATER WONDERFUL

The Newport Aquatic Center is fully equipped to keep everyone propelling through the Back Bay this fall.

SECTION BY KARLEE PRAZAK

As summer turns to fall, Newport's Back Bay is still teeming with outrigger canoes and kayaks slicing through the gleaming waters—a scene likely created in part by the Newport Aquatic Center (NAC). Conceptualized in 1982 and opened to the public in 1987, the nonprofit boathouse is one of Newport's hidden gems, offering an outlet for anyone to come out and experience water sports like rowing, kayaking, stand-up paddleboarding and canoeing.

Its tricky location—nestled between the Dover Shores and Westcliff neighborhoods—makes it hard to believe such a large-scale facility operates so close to the water. Once you take a look around, however, it becomes clear that the calm harbor and extensive selection of watercrafts and training aids make the NAC a mecca for passionate water sport athletes and beginners alike.

For avid paddler Kelly Thompson, the center serves as much more than a training facility; it's her second home. She began working there when she was just 17 years old and now serves as the office manager and outrigger coach. We caught up with Kelly to find out the latest the happenings at the NAC.

Newport Beach Magazine: What activities and programs does the NAC offer?

Kelly Thompson: We have adult men's and women's outrigger teams, a masters rowing team, a dragon boat team ... and then we have the junior rowing and outrigger programs for high school students who get school credit. Besides those programs, we offer kayaks and stand-up paddleboards to the public.

How many man-powered vessels are available on-site?

KT: Oh gosh—we probably have 80 kayaks, 60 stand-up paddleboards and 12 outriggers for the teams, in addition to the 315 [privately owned] boat spots in the boathouse.



Kelly Thompson, outrigger coach and office manager at the Newport Aquatic Center

What are the fitness benefits of rowing, kayaking and canoeing? Do they provide full-body workouts?

KT: It really just depends on what you're trying to get out of it. You can go out on a kayak and just hang out, but [you can also] be competitive and get a workout in. ... Rowing is definitely a full-body workout because you use your legs, core, back and arms. It looks like you are just using your arms, but once you get into the technical aspect of it, you really are using your whole body.

What are some supplemental workouts people can do at the NAC?

KT: Cardio—we do a lot of running. We do a lot of workouts in the weight room, but we try

to use our body weight more than just lifting weights [by doing] pushups, pullups and squats. ... I work with a lot of the younger kids, and my thinking is ... you need to be able to move your body weight before you can move weights.

The NAC is also an Olympic training facility. What goes on with that side?

KT: We have the German Olympic kayaking team come down every spring to train for two months or so, and the Czech Republic team does the same as well. ... We're basically the only flatwater area back here that won't get too involved with motorboats and wake, so it's perfect for K1 [kayaking] and C1 paddling.



FRAGILE OCEAN STATE OF MIND TRUCKER HAT, \$16, at Hobie Surf Shop, Corona del Mar (949-706-8090; hobiesurfshop.com)

GET THE GEAR

PERFECTING PADDLING

Enjoy a leisurely afternoon in the Back Bay or challenge yourself with a watercraft workout—all it takes is the right equipment.

Starting a relationship with rowing, kayaking and outrigger canoeing is a commitment that requires hours on the water, digging deep into the glassy surface with only your manpower for propulsion. It can be a challenge for the novice and elite alike. But beyond the vessel, there's one key to success across the board: the proper equipment. **NBM**



PATAGONIA CAPILENE T-SHIRT, \$45, at Nordstrom, Fashion Island (949-610-0700; nordstrom.com)



SUN BUM SPF 50 SUNSCREEN LOTION, \$15.95, at Jack's Surfboards, Newport Beach (949-673-2300; jackssurfboards.com)



LULULEMON RUN: INSPIRE CROP II BOTTOMS, \$86, at Lululemon, Fashion Island (949-644-9642; lululemon.com)



QUICKBLADE BIG MAMA KALAMA HYBRID OUTRIGGER PADDLE, \$279, at Paddle Surf Warehouse, Costa Mesa (949-574-5897; paddlesurfwarehouse.com)

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WHAT DREAMS ARE MADE OF GALA

Held Sept. 19 at the Island Hotel, The Literacy Project's What Dreams Are Made Of gala brought together more than 240 supporters and raised approximately \$100,000 in support of the organization's efforts to improve the reading skills of at-risk and disadvantaged youth. In addition to dinner and musical entertainment, the fifth annual event featured an original performance created by Orange County School of the Arts. Shining a spotlight on the issues of low self-esteem and difficult circumstances, the program led attendees through the journey to literacy in the classroom. Four role models—including composer and artist Nikola Bedingfield and former professional football player Vince Ferragamo—also took the stage to share how their student mentees are now on a path to success after mastering the essential skills of the English language. A silent auction, which featured items such as an Omega Speedmaster watch, use of an Angels suite for a 2015 season game and vacation rentals, helped raise additional funds for the cause. —A.H.



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DARRELLYN MELILLI, MARY BETH MOLNAR

MORE PRICELESS THAN DIAMONDS LUNCHEON

In Orange County, 226 human trafficking victims were identified and treated last year—a number that stunned attendees when it was announced by Vanguard University's Global Center for Women and Justice at its 11th annual fundraising luncheon, More Priceless Than Diamonds, held Sept. 13 at Balboa Bay Resort. On stage, PBS SoCal producer Maria Hall-Brown interviewed Shyima Hall, who was sold into slavery as a child in Egypt, then came to Irvine when her captors moved. She was abused and forced to work in the couple's home until a neighbor's anonymous phone call led to her rescue. "I don't know if I would be alive right now if someone didn't stand up and speak up for me," said Shyima, now in her 20s. Also at the luncheon, producer Jody Hassett Sanchez spoke about her film, "Sold: Fighting the New Global Slave Trade," and awards were presented to local volunteers. More than 300 people attended the afternoon event, which raised over \$75,000 to continue the Costa Mesa-based group's efforts to train first responders, educate students and partner with international groups to prevent trafficking. —S.S.



SHYIMA HALL, KAREN MEGUIAR



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GORDON CLUNE, ERIC BRANDT

RED HOUR JAM SESSION

It was a star-studded night at AnQi restaurant at South Coast Plaza on Aug. 8. Part of the Fashionably Late Fridays series, the Red Hour Jam Session featured dinner, late night bites and musical entertainment for a sold-out crowd. Hosted by singer/songwriter Jared Lee and "American Idol" season 10 contestant Pia Toscano, the event saw notable alums from the hit Fox TV show as well as "The Voice" step up to the mic with powerhouse performances. Short sets from Candice Glover, Haley Reinhart and Dylan Chambers kept guests entertained as they enjoyed a la carte items from a curated menu of AnQi's popular dishes. Multi-instrumentalist Casey Abrams, who finished in sixth place on the 10th season of "American Idol," was a crowd favorite as he displayed his musical versatility on the double bass, bass guitar and piano. Near the end of the evening, AnQi CEO Elizabeth An joined husband Gordon Clune, co-founder of the LA-based Left Shoe Co., on stage as headliner Macy Gray serenaded him with a soulful rendition of "Happy Birthday." —A.H.



MACY GRAY



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TERRY DWYER, SHANAZ LANGSON, JUDY MORR, JACK LANGSON

CANDLELIGHT CONCERT KICKOFF

An intimate group of supporters and colleagues of the Segerstrom Center for the Arts met in late August to collectively kick off the forthcoming Candlelight Concert that will be held this year on Dec. 5. As guests mixed and mingled at the bayside home of this year's co-chairs, Shanaz and Jack Langson, many reminisced over the concerts of yesteryear with just enough zeal to get the center's chairman, Larry Higby, to begin the announcements for the 2014 event. Before welcoming Shanaz and Jack to the mic, Larry thanked those in attendance as well as the many supporters: "[The event] helped touch over 900,000 with the activities at the center [this year], and Candlelight alone has contributed over \$32 million to the center. It's a tradition that's not only rich and deep in Orange County, but it's very meaningful to the center on an ongoing basis." A drumroll then welcomed Jack to announce that Frank Sinatra Jr., accompanied by a 30-piece orchestra, and the Neil Diamond tribute band Super Diamond will provide the 2014 entertainment. Finally, it was announced that Judy Morr, the center's executive vice president of programming, will be this year's Candlelight honoree. —K.P.



JAN AND MIKE LOWTHER

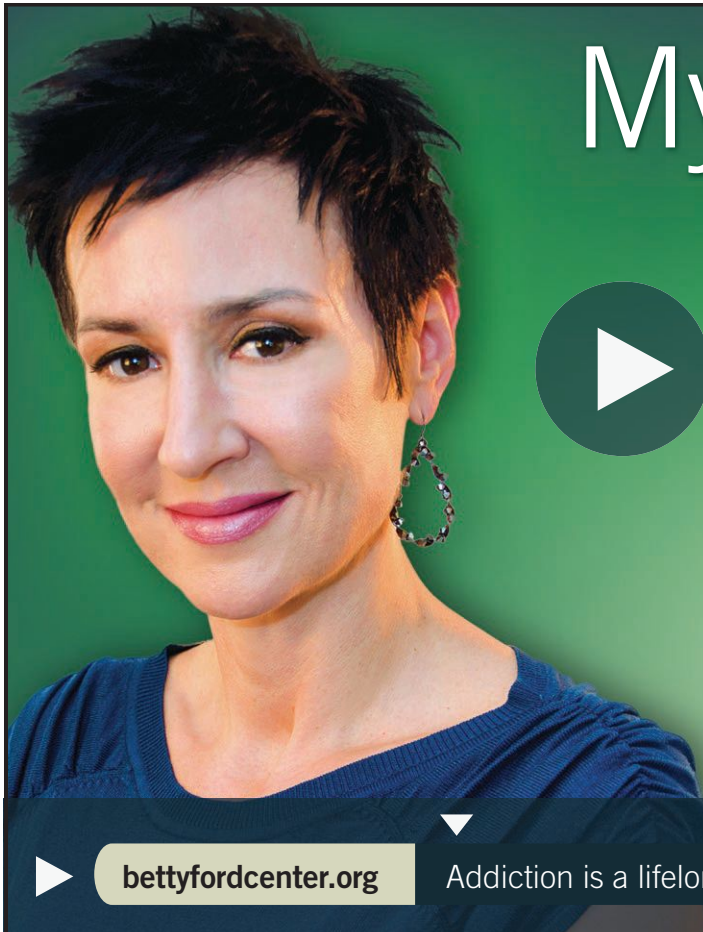


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JENNIFER WILSON, DANA HARMON, LORI GLADSTONE

GIRL'S NIGHT OUT AT BARDOT

Shoppers scanned racks filled with the latest trends while sipping bubbly drinks during the Girl's Night Out event at Bardot, a chic boutique tucked in the Westcliff Plaza that carries a mix of local and high-end designers. During the event on Sept. 11, Lori Gladstone, a Laguna Beach-based stylist with roots in New York's fashion industry, was on hand to offer style tips to shoppers and advise pieces that are necessities this season. A trunk show also introduced guests to a new collection by the founders of Juicy Couture called Pam & Gela, which features versatile pieces that can be worn for morning errands or a night out. Throughout the evening, a model appeared wearing casual yet chic pieces from the line. Dana Harmon, the owner of Bardot, described the new collection as "a home-run line" for the boutique. Shoppers who purchased items by Pam & Gela also supported a good cause—15 percent of the proceeds were donated to St. Jude's Children's Research Hospital. —L.M.



PAM & GELA COLLECTION



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FESTIVAL OF CHILDREN OPENING NIGHT

Festival of Children led guests at its annual opening night party on an international tour to celebrate the kickoff of National Child Awareness Month and the corresponding events taking place at South Coast Plaza throughout the month. The summer soiree, held Sept. 3 at the center's Garden Terrace, offered attendees an opportunity to sip sangria and Singapore Sling cocktails as they sampled global cuisine from Asia, Latin America and the Mediterranean. Festival of Children Founder and Executive Director Sandy Segerstrom Daniels presented 16-year-old Miles Saunders with the organization's FRED Award, which is given annually to an outstanding philanthropic youth. Miles, a junior at Edison High School in Huntington Beach, was recognized for his dedication to raising awareness about Alzheimer's and caring for his ailing mother. The event continued past sunset, with a dynamic band entertaining guests as they enjoyed dessert and celebrated the foundation's achievements in serving more than 2 million children since its inception. —A.H.



MARY WESTBROOK, MICHAEL DEFRIES, TERRY HUTCHISON



INTERNATIONAL CUISINE



RICHARD MORIARTY, KAYLA GARNER



WING LAM, SANDY SEGERSTROM DANIELS



JILL BOLTON, MARK LOWRY



DAMON AND MICHELLE GROSS, SHEREEN AND MICHAEL POLLAK



SUZAN KIM, ANALISA ALBERT, LORI FARLEY

TRADITIONAL JEWELERS GRAND OPENING

Traditional Jewelers welcomed guests into its newly unveiled space at Fashion Island with a series of grand opening events that took place Sept. 3-6. On Sept. 4, a VIP reception showcased the 10,000-square-foot showroom, giving insiders an exclusive sneak peek at the glittering gems held within before the public debut. More than 300 guests enjoyed bites catered by Jon Shook and Vinny Dotolo from Animal, Son of a Gun and Trois Mec restaurants in Los Angeles, as well as specialty cocktails such as an Absolut French 76 and an Avión "elevated" margarita. Strolling hip-hop violinist Josh Vietti and illusionist David Minkin entertained attendees as they browsed jewelry and watch collections by designers that included Mikimoto, Marco Bicego, Jaeger-LeCoultre, Omega, Breitling and Kwiat; a portion of proceeds from the evening's sales benefitted Orange County chapter of Juvenile Diabetes Research Foundation. Following the reception, the store opened to the public Sept. 5 with a two-day trunk show featuring pieces from designers such as Fred Leighton, Ivanka Trump and Stephen Webster. Guests were invited to enter a giveaway to win jewelry items from the trunk show. —A.H. NBM



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ART IN THE PARK

Ten eye-catching new sculptures in the Newport Beach Civic Center and Park allow visitors to enjoy the open-air space in an entirely new way.

SECTION BY BRIA BALLIET | PHOTOS BY JODY TIONGCO



Pretty Boy by David Buckingham

The larger-than-life stone rabbits that decorate the lawn of the Newport Beach Civic Center and Park as landscape fixtures now have some artistic company: a trio of bright green origami bear cubs, a blue dog made of steel and a tribal-inspired found metal figure, just to name a few of the eclectic sculptures that arrived this September. Part of the park's first major art installation since its opening in April 2013, these pieces, along with seven others, bring a touch of whimsy and lots of creative ambience to an already beautiful space.

The sculptures, which are strategically scattered around the green, were handpicked by the Newport Beach Arts Commission and sourced from artists across the country. Though the quirky collection is new, the commission always intended to fashion an artistic enclave in the Civic Center space, according to Robert Smith, a member of the Newport Beach Arts Commission.

"When the Civic Center was built, Peter Walker, who is the landscape architect, ... had developed a master plan for sculpture in the park," says Robert, who is also chair of the



Red Gateway by Chris Rench



Double Doily by Jennifer Cecere



Big Wet Dog by Matt Babcock



Brandi by Curt Brill

Sculpture Exhibition Committee. “[This plan] ... called out for about 40 different locations where you could put sculpture.”

With a shared goal of beautifying the space, an expert jury panel—which included Robert; OCMA Chief Curator Dan Cameron; city arts commissioners Rita Goldberg and Charles W. Ware Jr.; arts conservator Christina Varvi; and Chapman University professor emeritus and artist Richard Turner—embarked on the challenging task of gathering nominations and narrowing down the list to 10 finalists.

“What we were trying to do was make sure we had the benefit of arts professionals,” Robert explains of the panel’s role in the selection process. “[They] looked at the pieces and made sure they would hold up in the environment we put them in, and that they were of high [enough] quality for what we were doing.”

Since the Civic Center plans were designed to draw people to the park and make their time spent there more enjoyable, it was important to the committee that each piece was carefully selected to resonate with visitors. And despite the volume of submissions—260 individual works by 171 different artists—the undertaking proved to be surprisingly easy, Robert says. Once they unanimously agreed on five pieces, the panel members chose the remaining five within an hour, in addition to mapping out specific placements shortly thereafter.

The result of their efforts is a collection that showcases a range of styles to please a discriminating audience. For example, Brandi, Curt Brill’s 5-foot-tall bronze sculpture, depicts a distorted, slouching female figure that’s reminiscent of a whimsical Tim Burton creation, while Jonathan Prince’s Red, fashioned from Zimbabwe black granite, takes on an abstract, circular shape. The tribal-inspired Pretty Boy by David Buckingham is juxtaposed with Ray Katz’s 22-foot-high Odyssey, which calls to mind images of a futuristic alien spaceship.

Despite their differences in medium, aesthetic



Cub Triptych by Gerardo Hacer



Wintering by Arny Nadler



Red by Jonathan Prince



Sphere 108" by Ivan McLean



Odyssey by Ray Katz

and background, all of the participating artists were excited to display their art in Newport Beach for similar reasons: the open-mindedness of the residents and, of course, the stunning location.

“Sharing my art with a receptive community is a very important part of the creative process,” Curt says. “Having a place like Newport Beach to share the work is a wonderful way of communicating visually in an outdoor setting with a receptive community.”

Likewise, artist Arny Nadler—whose painted steel work, Wintering, is part of the collection—is excited for his first California exhibition.

“I’m thrilled to have this opportunity to share my work with a new audience,” he shares.

“Newport Beach seems like an ideal location to experience outdoor sculpture.”

On display through September 2016, the 10 works in this inaugural installation are paving the way for future art to arrive at the Newport Beach Civic Center—beginning with 10 more sculptures that have already been budgeted for next year.

“The park is a real treasure,” Robert says. “We’re hoping that the sculpture will just add another dimension.”

calendar

COURTESY OF OCMA AND THE ARTIST



"Numbers And Trees X #4, Red Violet January" by Charles Gaines (1991)

"THE AVANT-GARDE COLLECTION"

THROUGH JAN. 4, 2015;

ORANGE COUNTY MUSEUM OF ART

Featuring works that span five decades, "The Avant-Garde Collection" highlights works from OCMA's own collections that illustrate how the definition of avant-garde changed with time, as well as how certain artists managed to stay ahead of the curve. (949-759-1122; ocma.net)

ART IN THE PARK

OCT. 11; CIVIC CENTER

Presented by the Newport Beach Arts Foundation, the 11th annual Art in the Park event offers a free opportunity for visitors to mingle with artists and art lovers, purchase works of art and sample bites from local eateries during the daylong fair. (newportbeachartinthepark.com)

"SENTIENT FORMS"

OCT. 12 - JAN. 25, 2015;

LAGUNA ART MUSEUM

Intricately carved marble sculptures, sketches and paintings from Elizabeth Turk are on display in this mixed media solo exhibition, which features both new and previous works in the museum's main gallery. (949-494-8971; lagunaartmuseum.org)

"ZEALOT"

OCT. 17 - NOV. 16; SOUTH COAST REPERTORY, COSTA MESA

A world premiere production, Theresa Rebeck's enthralling tale follows a diplomatic tea that turns into a devastating event. As the British consul serves the American under-secretary of state during a meeting in Saudi Arabia, a group of women protesters set a carefully established plan into motion that leads to an unprecedented battle of wills. (714-708-5555; scr.org)

"CHINA'S LOST CIVILIZATION: THE MYSTERY OF SANXINGDUI"

OCT. 19 - MARCH 15, 2015;

BOWERS MUSEUM, SANTA ANA

The latest exhibit to highlight various important artifacts from around the world, "China's Lost Civilization" presents treasures from a 1986 discovery of more than 200 sacrificial sculptures, tools and animal bones dating back to 1200 B.C. The vast collection of items has been deemed the "ninth wonder of the world" and will travel to the Houston Museum of Natural Sciences in 2015. (714-567-3600; bowers.org)

ORANGE COUNTY ARTS AWARDS

OCT. 22; SAMUELI THEATER, COSTA MESA

The annual awards ceremony at Segerstrom Center for the Arts recognizes individuals and groups contributing to the local arts scene; this year's legacy award honorees includes Corona del Mar-based Ed Hardy, along with numerous others. (714-556-5160; artsoc.org)

"CATHEDRALS OF SOUND"

OCT. 23-25; SEGERSTROM HALL, COSTA MESA

This awe-inspiring evening of music features classical cathedral sounds

from the Pacific Symphony, along with the talents of guest organist Paul Jacobs, who will play on the William J. Gillespie Concert organ. The vocals for the evening will be provided by the Norbertine Fathers of St. Michael's Abbey. (714-755-5799; pacificsymphony.org)

DONNA YOUNG AND ANDREA RAZZAUTI

NOV. 7-8; LAHAINA GALLERIES, FASHION ISLAND

Lovers of wine and colorful artwork will feel at home when Lahaina Galleries at Fashion Island hosts artists Donna Young and Andrea Razzauti. Browse the colorful selection of island-inspired work while sipping on vino from Four Lanterns Winery and listening to the sound of soothing jazz. (949-721-9117; lahainagalleries.com)

"BOEING BOEING"

NOV. 15 - DEC. 15; NEWPORT THEATRE ARTS CENTER

This comedy of errors follows the story of one businessman and his three foreign flight attendant fiancées. All is well until changes in their flight schedules land them in town at the same time—and each woman decides to pay a visit to her soon-to-be husband at his apartment on the same evening. (949-631-0288; ntaonline.com)

"BOOM"

NOV. 29-30; IRVINE BARCLAY THEATER

Written, directed and performed by Rick Miller, this one-man-show chronicles the turbulent journey of the baby boomer generation. From pop culture to politics and everything in between, this performance is nostalgic for those who lived it, educational for those who didn't and entertaining for all. (949-854-4646; thebarclay.org)

PHOTOS BY JOAN MARCUS



"PIPPIN"

NOV. 11-23; SEGERSTROM HALL,
COSTA MESA

The Broadway favorite that first debuted more than 40 years ago is back with a reimagined concept on the Segerstrom stage. Directed by Tony Award-winner Diane Paulus, the musical is revived with lively songs by composer Stephen Schwartz and acrobatics by the circus group Les 7 Doigts de la Main. The production, which is the winner of four 2013 Tony Awards including Best Musical Revival, takes audiences on a daring journey with the titular character as he decides what to make of his life—whether it's to settle for a simple life or choose to be extraordinary despite the risks that come with it. (714-556-2787; scfta.org) **NBM**



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NEWPORT'S *Grand Dame*

*Once a Hollywood siren, beloved Orange County philanthropist
Kathy Thompson now dedicates her life to giving back.*

BY PETER A. BALASKAS

Kathy Thompson was a vision in red as she welcomed guests into her China Cove home this past spring, dressed to the nines in a stylish gown and commanding the attention of everyone in the room. The intimate April gathering, held on behalf of Share Our Selves (SOS)—a nonprofit that assists low-income and homeless families in Orange County—served as a precursor to the main soiree that was held in May: the annual Star Team Onion Luncheon at Corona del Mar's Five Crowns, an event instituted by Kathy when she joined the organization in 1994.

While the Onion Luncheon offers a chance for supporters to applaud the organization and the groups dedicated to serving it, the pre-event cocktail reception is a time for Kathy to infuse a bit of her personality and history into her charitable endeavors. Her family abode, which she shares with her husband of 52 years, Jerry, served as the perfect backdrop for the event and offered a peek into the private life of the Orange County philanthropist. Combining elegance with the nostalgia of classic Hollywood, the residence features framed black and white photographs of Kathy, as well as stills of her with various celebrities, including Jerry Lewis and James Garner.

The photographs are a nod to Kathy's colorful past life, one she treasures and continues to celebrate to this day. Though today she's recognized for her giving spirit and fierce dedication to helping others, the Newport resident was once known in entertainment circles as a Hollywood starlet during the 1950s and early 1960s. A career model and TV and film actress—then working under the maiden name of Marlowe—Kathy developed a charm and grace in front of the cameras that serves

her well in her present-day role. The tall, blonde vixen with an alluring persona has undergone an elegant transformation over the years, emerging today as one of the most significant figures of charity in Southern California.



A Hollywood Model

Ever since performing on her high school stage, a young Kathy Maslowski dreamt of being in front of the camera. Ambitious and motivated to succeed, the Minneapolis native—who later changed her name to Kathy Marlowe—first learned her craft at a modeling school in her home state before moving to California at age 16.

"I had a sister who lived in Van Nuys who had a [5-year-old] son and she said, 'How about coming out ... with us and watching Kevin after school while I have [my own] job?' So, I went," Kathy says.

While still attending high school in Van Nuys, Kathy commuted to Hollywood after answering a "models wanted" ad that not only landed her a job teaching at Westwood School of Modeling, but also earned led to a series of professional modeling gigs. This caught the eye of many agents and subsequently landed her a considerable number of high profile modeling titles, including Miss Chinchilla, Miss Lawnseed, Miss Long White Potato, Miss Nightmare and even Miss Green Stamps. To Kathy, it didn't matter how outrageous the title or how small the role she was offered—she was driven to increase her popularity and her career, something that was only enhanced by her statuesque presence and natural beauty. This winning combination resulted in her being named the most photographed publicity model in 1956, with an accompanying spread in Life magazine.



Kathy Thompson, nee Marlowe, was featured as the most photographed publicity model in Life magazine in 1956.



Gracing the Silver Screen

As her popularity grew in the modeling world, Kathy also began to segue into television and film acting with small walk-on roles, such as the science fiction classic “Rocketship X-M” starring Hugh O’Brian and Lloyd Bridges (1950), “The Big Trees” starring Kirk Douglas (1952), and “The Bounty Hunter” starring Randolph Scott and Oscar winner Ernest Borgnine (1954). Her first major film credit, however, was the 1954 Chuck Connors crime drama, “The Human Jungle,” which helped her earn a Screen Actors Guild (SAG) card.

For almost 10 years, Kathy watched and worked with some of the most renowned stars of the 1950s. One notable name includes the legendary Paul Newman in “The Helen Morgan Story” (1957), who she fondly describes as “very professional, very nice ... and kinda short.”

In the 1950s, she appeared in multiple episodes of the comedy series “The George Burns and Gracie Allen Show” as the loving, sultry blonde fiancée to Ronnie Burns (the real life son of George and Gracie Burns). Kathy also recalls the fascinating personality contrast between the famous husband-and-wife duo. While Gracie was

very reserved, George was the extrovert of the two.

“He was very nice to me. And he was a kid, with the cigars, the women and all that stuff,” she says of George. “He had a little glint in his eye for me, too. He was a fun man, very outgoing. And, of course, [he had] a great sense of humor.”

But her most memorable Hollywood experiences include two cinematic legends: Dean Martin and two-time Oscar winner Spencer Tracy.

“I had a huge black fox muff ... and I hit [Dean in the crotch] with it and he gave a goofy face,” she recalls from her days on the set of the 1959 film “Career.” “So he said, ‘Kathy, this is the first laugh we had on this set.’

“The picture never really got off the ground,” she continues. “But the way he gave that goofy cry and made the whole set laugh, it was a fond memory. He was such a fun and easygoing guy.”

Her experience with Spencer occurred when he was filming the 1958 adaptation of Ernest Hemingway’s “The Old Man and the Sea.” While leaving the Warner Bros. Studios commissary, she saw the actor alone. Kathy walked up and introduced herself to the film legend, who was so friendly and receptive to her that he referred the actress to director Philip Dunne—known for “How Green Was My Valley” (1941) and “The Robe” (1953)—in the hopes of casting her in a supporting role in “Ten North Frederick.”

Kathy’s chances of appearing in the 1958 adaptation of John O’Hara’s novel looked very promising, but, unfortunately, Spencer eventually passed on the project and Kathy was not cast. Regardless,



Above: Kathy and her husband, Jerry; right: Kathy and Jerry with guests at the 2014 Onion Luncheon

BOTTOM LEFT PHOTO BY JODY TONGCO



she still treasures meeting the cinematic artist, especially when he gave her permission to visit him during the film shoot of Stanley Kramer's "Inherit the Wind" (1960), where Spencer always greeted Kathy between takes.

Kathy's career reached an all-time high in 1958 when she landed her first starring role. In "The Girl with an Itch," she upped her status as the seductive blonde temptress, using her feminine wiles on-screen to con a rich, widowed rancher out of his money. Kathy enjoyed the shoot and the people who worked on the film, especially one awkward situation where co-star Robert Clark, who was not an experienced actor at the time, had to perform a drunk scene.

"He didn't really know how to act it, so he got drunk," she recalls with a laugh. "So he was in the back with the bottle. ... The director didn't think that was funny because the money was going out the window from retake after retake."

Catching a Newport Fish

Although Kathy enjoyed her life as a Hollywood starlet, she was looking at long-term goals: She wanted to be married and have a family.

The year 1960 proved to be one of momentous change for Kathy. After being approached by a representative at 20th Century Fox to fly an aircraft at the Torrance Airport for an air show, she underwent training at Van Nuys Airport to prepare for her first solo flight.

Her flight was cancelled at the last minute, but the timing was fortuitous. At a bar near the

airport where Kathy was enjoying a consolation drink, a Navy captain approached her to do an independent modeling shoot on a boat in Newport Beach—it was a decision that would put her life on a different path. The captain of the boat was none other than her future husband, Jerry Thompson.

In 1962, Kathy and Jerry married and moved into their present China Cove home, which is now a glamorous two-level mansion with a rear outdoor patio built on top of 9-ton boulders that were transplanted from Catalina and meticulously placed along the coast. It was a perfect home for the

“I’VE NEVER HEARD HER SAY ANYTHING BAD ABOUT ANYBODY. KATHY IS A GOOD LEADER, A GOOD SPEAKER ... AND PEOPLE JUST LOVE HER.” —PILAR WAYNE

couple to raise their three children to adulthood.

Tony Beran, whose family has been friends with the Thompsons for more than 40 years, feels that Kathy's move to Newport Beach has changed both her and Jerry's lives dramatically and solidified their bond to an incredible level.

"Coming to Newport Beach and meeting Jerry, it put her in an environment that is basically just like a dream," Tony says. "There is such a strong link between those two. It's unbelievable."

A Charitable Heart

The rest, as they say, is history. Over the years, Kathy became involved with notable nonprofits such as the National Charity League and the Las Marineras Auxiliary of Family Service, but in 1994, she truly discovered her calling as a philanthropist when she joined the volunteer team at SOS.

Founded in 1970, SOS strives to provide food, safety, and a higher quality of health care to those in Orange County who are low-income or completely destitute. As founder of the Star Team and A-Team guilds that donate time and monetary contributions (respectively), Kathy hosts the now-famous Onion Luncheons, where she gives each guest a bag of Imperial Valley sweet onions, as well as recipes of onion-based dishes that she has prepared over the years.

On May 21, 2014, the date of the 20th annual SOS Star Team Onion Luncheon, Kathy received a special plaque from founder Jean Forbath and Executive Director Karen McGlinn for her infinite energy, compassion and dedication to bringing medical, dental and financial services to the underprivileged in Newport-Mesa.

"She really is a great example of philanthropy, and it comes from [her] own heart," says SOS Director of Development Karen Francis. "For her to be dedicated to us for 20 years, it really has to be coming from her heart and her soul."

"[Kathy is] a very giving person. I've never heard her say anything bad about anybody," adds Pilar Wayne, the widow of John Wayne, who also attended the luncheon and is an active member of SOS. "Kathy is a good leader, a good speaker ... and people just love her."

As for the future, Kathy's goals are simple: to bring in more members to SOS and to expand

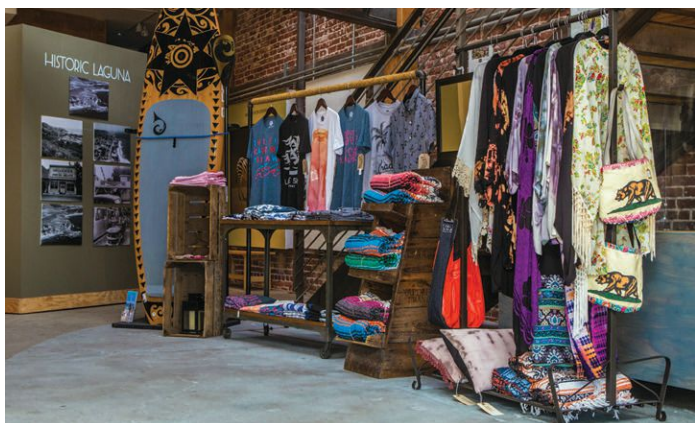
the organization's presence to communities outside of Orange County. She continues to remain optimistic about the future of the organization, as well as appreciate the love of her family and friends—especially Jerry.

"I am very fortunate in many respects," she says. "[Jerry] has helped me through many of life's challenges and life's pleasures. Although people say he got the great catch, I think I got the great catch." NBM

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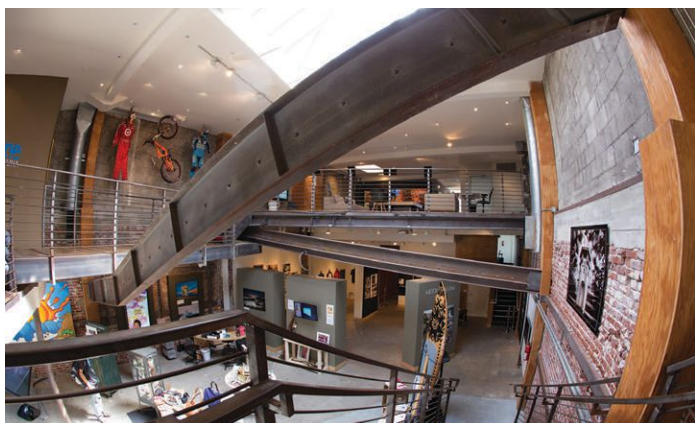


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DESIGN & STYLE

AS THE SEASONS SHIFT, IT'S TIME TO ADD A FEELING OF NEWNESS TO THE DESIGN IN BOTH YOUR HOME AND WARDROBE. IN THIS ISSUE WE HIGHLIGHT THE HOTTEST BRANDS FROM AROUND THE GLOBE, TOP WAYS TO EVOKE THE PAST IN MODERN HOMES, WHERE TO SPLURGE OR SAVE WHILE REIMAGINING YOUR BEDROOM, AND HOW TO COMBINE INTERIOR DESIGN WITH SARTORIAL EXPRESSION. WHETHER IT'S AN OUTFIT OR A ROOM YOU CHOOSE TO REFRESH, THERE'S NO BETTER TIME THAN THE AUTUMN SEASON.

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"ROOM REINVENTED" (PAGE 60)

"SEW MUCH FUN" (PAGE 64)

"FROM DESIGN TO DECOR" (PAGE 66)





Uniqlo

International TAKEOVER

Building on the success of fashion predecessors, a new generation of global style is making its way to Orange County.

BY SAMAH DADA AND LAUREN MATICH

Yves Saint Laurent, Halston, Burberry, Gucci. Iconic names in fashion, these brands have more than just a legendary status in common—they were among the first wave of international designers to arrive in Orange County. Beginning in the 1970s at South Coast Plaza with Saint Laurent and André Courrèges, these designers have helped our region earn a reputation as not only a premier beach community, but also a stylish destination for some of the biggest names in global fashion.

As these major labels arrived one by one in Orange County, they set a precedent for even more designers to launch collections at South Coast Plaza—Chanel, Cartier, Max Mara, Hermès and Dior in the 1990s, followed by Balenciaga, Chloé and Miu Miu in recent years.

“We are known around the world as a top quality shopping destination,” explains Debra Gunn Downing, executive director of marketing at South Coast Plaza, of the role that the center has played in bringing international designers to the Southern California market.

And the global influence on our local fashion scene has continued to grow. New stores are popping up faster than you can say Dior, and the crowds at Fashion Island and South Coast Plaza can be likened to those at LAX on Christmas Eve.

But in this influx of international designers, it's not just the timeless brands coming from



Uniqlo, which is headquartered in Japan, arrived at South Coast Plaza this September.

overseas—the road has been clearly paved for younger companies hoping to branch out and make a mark in the U.S. Bringing new, hip trends from around the world, companies like Topshop, Uniqlo, Frau and others are showcasing their own interpretations of international style. It's perhaps a departure from the classic haute looks that grace fashion week runways, but these new collections

arriving at South Coast Plaza, Fashion Island and around Newport offer a level of comfortable luxury that's fitting for a chic beach locale.

Outfitting a Lifestyle

Following in the footsteps of brands that capture the essence of a foreign way of life, two of the new names to the Newport fashion scene come bearing



London-based Topshop brings bold styles to Orange County, including a collection of outerwear in traditional patterns and textures for the autumn season.

collections that go above and beyond the signature staples. Both Topshop and Uniqlo use their distinct styles to entice a new generation of Newport consumers looking for the latest off the runway.

Hailing from London's Oxford Street, Topshop has built an empire that spans more than 100 countries. A partnership with Nordstrom recently introduced the brand to Orange County—the department store at South Coast Plaza was one of the first in the U.S. to carry the British styles. The brand, which has added a department in the Fashion Island Nordstrom location, offers petite, tall and maternity collections that have shoppers covered from a board meeting to the diving board. And with the sartorial influence of contributing designer Kate Moss, Topshop pulls characteristics from feminine, boho and edgy styles for a multi-dimensional, fashion-forward look.

In the same way that Topshop draws from many corners of fashion to forge ahead, Uniqlo, which moved into its first Southern California location at South Coast Plaza in early September, also pushes the boundaries of what consumers are used to seeing on the racks. Rather than presenting guests with a mixed bag of styles, the brand offers men, women and children streamlined, staple garments organized in curated collections.

Headquartered in Yamaguchi, Japan, Uniqlo's looks incorporate more than just the sleek, contemporary styles one might expect; a collaboration

with Inès de la Fressange brought the chicness of a French fashion icon to the brand. The Novak Djokovic 2014 New York performance wear line offers men's styles modeled after what the world's top-seed tennis player sports on the court. Additionally, one of the hallmarks of Uniqlo is the attention it has given to fabrics, which allow wearers to adapt seamlessly to warm or cool environments. Such textiles are featured in the Airism and Heattech collections, engineered to help the wearer maintain a comfortable body temperature, manage perspiration, minimize antibodies and eliminate static.

Both Topshop and Uniqlo bring new perspectives to fall shoppers. Revamping the perfunctory trends like knits and trousers, the British label's autumn lineup includes bold colors like mustard and cerulean, fringed hemlines, illusion sleeves, cropped sweaters and outerwear. In addition to introducing new styles and colors to its repertoire, Uniqlo boasts a slew of technological updates to the new season of style: merino wool that is machine-washable and resistant to pilling; camellia oil introduced into women's Heattech fabrics to maximize softness; and new ways to preserve measurable degrees of heat when it counts most.

The dedication that both brands show to forward movement in fashion is what best suits them for the Newport Beach scene, where shoppers are always looking for the newest styles. "Local

customers come [to South Coast Plaza] from a 100-mile radius, and international visitors [travel] from all over the globe," Debra explains of the center's draw for visitors and residents alike. "The clientele is as diverse as our retail collection."

Buying Boutique

Just as large-scale lifestyle brands like Gucci, Dior and Chloé have inspired the newer names like Uniqlo and Topshop to test Newport's waters, local boutiques with distinct fashion foci have made the same headway for their international counterparts. Imports from around the globe have made their way into the shopping centers, introducing merchandise that has become synonymous with the culture from which it derives.

One such boutique, Frau, brings the craftsmanship of Italian leather goods to Fashion Island. The Verona-based brand specializes in footwear that focuses on both form and function, and collections include utilitarian options as well as heels, loafers, brogues and other tanned products.

Based more than 10,000 miles southeast of Verona, Seafolly, a swimwear brand from Sydney, Australia, has moved into a location across the mall from the Italian retailer. The brand markets swimsuits, beachy clothing and kaftans to create vibrant looks that appeal to the youthfulness and fancy of an endless summer. Although the business comes from a different

continent, appreciating coastal fashion is a universal concept—and the chic beach consumers of Newport shopping are an integral part of the area's attraction.

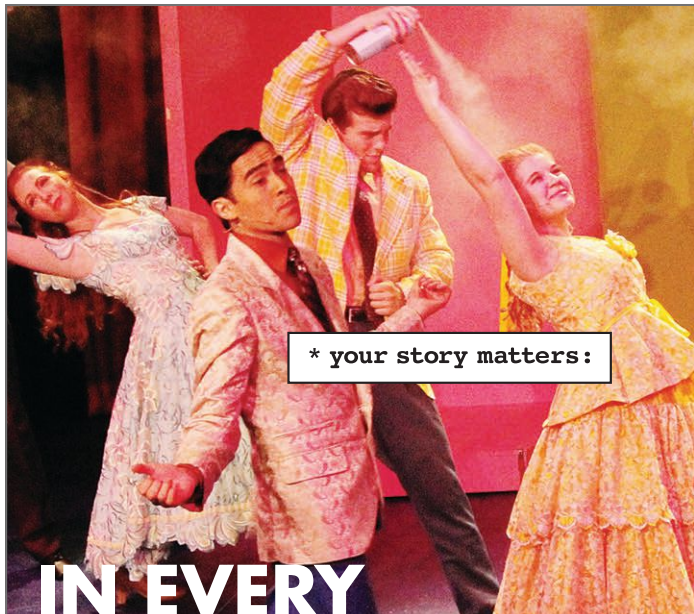
"Newport encapsulates the beach lifestyle [that] ... Seafolly strives for," CEO Anthony Halas explains of the store's decision to open its first U.S. boutique at Fashion Island last October.

Seafolly and Frau are prime examples of the Newport retail community catering to a consumer looking for an international experience based on quality and craftsmanship; similarly, that concept also extends to specific global designer brands housed within an existing shop.

A'maree's is one such boutique, and will be host to a collection from the Swiss brand Lorenz Bach, debuting in the U.S. later this year. The looks draw inspiration from the character of Gstaad, the quaint town in which the line was designed. With pieces like thick cashmere sweaters and embellished leather jackets, the upcoming collection at A'maree's offers Newport Beach shoppers contemporary options that mix and match into chic ensembles. Abigail Rose Moreland, Lorenz Bach sales and brand developer, hints at the link between the new collection and A'maree's: giving shoppers modern, practical pieces that are crafted with a nod to a lifestyle of luxury.



Swiss brand Lorenz Bach is debuting its collections in Newport Beach at A'maree's this season.



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Seafoolly, an Australian swimwear brand, opened at Fashion Island last October.

At first glance, this beautiful city on the water boasts beaches and surfing, but a closer look reveals Newport's status as a fashion mecca—one not only suited for consumers to shop, but also for international purveyors to put down roots. Haute couture lines have established themselves in this town, and the more recent arrival of successful international brands have only upped the sartorial significance of Newport Beach.

No matter the country, continent or collection, designers will flock to Newport's stores, where shoppers are always on the lookout for ideas that

are one step ahead of the trends. It isn't every city that hosts brands that span the globe—being able to spend a morning browsing the merchandise of companies with thousands of miles between their headquarters is just one of the many luxuries Newport shopping affords its clientele. This melting pot of global designers brings vitality and diversity to the everyday retail experience. Visitors to Newport Beach may come for a variety of reasons—the beaches, beautiful weather, fine dining—but one thing is for certain: They stay for the shopping. NBM

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Retro Revival

Interior designers look to the past for present-day inspiration.

BY KARLEE PRAZAK | PHOTOS BY JODY TIONGCO

Designing a space can be like putting together a puzzle. Sometimes building the framework, from the edges in, determines what sizes and shapes will fit best; in other instances, the colors and textures of one section are the key to making it work. And even when you think you've got the whole thing figured out, you stumble across a piece that theoretically shouldn't fit—but then it does.

This challenge in bringing pieces together to create a cohesive space is what makes interior design so rewarding for homeowners and professionals. For many, the solution to the design puzzle can be as easy as shopping

the most up-to-date furnishings and accessories; occasionally, though, it takes that mysterious piece to make a house feel like a home.

For those who like to color outside the lines, looking to the past may be the answer—one that provides plenty of room for personalization and creativity. With moderation, understanding and patience, you can pay tribute to the past without making your home feel like a time capsule. Choose your favorite period or explore one of these four popular throwback eras re-emerging in contemporary design, and get inspired to launch your own project of decorating by the decades.

1920s



The glitzier the better when choosing 1920s-inspired decor. Look for showy chandeliers, gold-laden detailing and vintage-inspired elements to spice up a room.

Art Deco Details

The 1920s speak to a time of lavishness and kitsch collections that somehow surpassed gaudy and became glamorous. Ornate opulence defines this era, a characteristic that makes it a favorite of interior designers. To achieve a 1920s-esque home, focus on the detailing of pieces to incorporate glitz throughout an area.

"The first thing that comes to mind when I think art deco is that beautiful 1920s jewelry," says Meghan Yang, a Costa Mesa-based interior designer. You can add that style of glitzy jewelry—and similar patterns—to vintage frames that accessorize shelves or liven up walls. Meghan suggests mixing different sizes and shapes to add a depth

and complexity while reflecting the over-the-top nature of the time.

Continue to incorporate the feel throughout the house by using crystal hardware on cabinets and drawers, or embed Swarovski buttons into the tufting of a couch. Accent a sofa by adding luxe materials like silk or satin through throw pillows or drapes.

Azita Sadeghi, a coastal Orange County-based interior designer and real estate agent, also recommends purchasing some chandelier light fixtures for both indoor and outdoor spaces.

"It just brings on glamour, ... especially in a house that has a lot of woodwork," Azita says, suggesting Restoration Hardware's collection of

crystal and glass chandeliers.

Era-appropriate chrome accessories, like a boat propeller statue or a telescope, complement what Azita refers to as the "bling" of the crystals in the chandeliers or hardware. The reflective surfaces also lend themselves to be paired with mirrored pieces. Side tables or even a mirrored dresser are a couple of ways to accomplish this look, but Meghan says that homeowners who find this look too overwhelming can also explore lacquer to pay homage to the 1920s.

"People are getting back into painted furniture," Meghan explains. "... It can be as simple as taking an old vanity, making it teal and adding crystal handles. It's a whole new, 1920s look."

Pop Culture Inspiration:
"The Great Gatsby"

1950s

Old-Fashioned Favorites

Midcentury modern interior design in the 1950s pays homage to a post-World War II society looking to preserve rather than splurge. It incorporates easy do-it-yourself projects that give the first nod to using organic shapes. The style's real claim to fame, however, is the kitchen.

This period marked the decline of the formal dining room and the acceptance of enjoying every meal at a kitchen dinette. To replicate this in the modern home, consider a chrome dinette in a neutral color like white and beige—the subtle shades help keep a dated style contemporary. Streamlined “retro” appliances—fridges, stoves and microwaves from companies like Big Chill that take on an old-fashioned appearance but function with modern technology—can then be added in era-inspired pastel colors like aqua, red or yellow. Those who don't want a complete appliance makeover can incorporate subway tiles as a colorful backsplash.

“To make them modern, I stack them straight and do them oversized,” Meghan says of the tiles. “...[If] you put in one of those fridges and the subway tiles, ... you've got an instant throwback.”

Though the kitchen is recognized as the heart of the house, it's just one room—in order to have this era flourish, nostalgic details need to be sprinkled in other areas without becoming overwhelming. Smaller pieces, like circular coffee tables and sideboards in wood finishes, are easy ways to marry modern sensibility with a 1950s sentiment.

“My parents had an old icebox and we used it just as a side table—[try] something like that, that's cool and nostalgic but you can use as storage,” Meghan suggests. “Or even bring in a jukebox—something that gives people a warm feeling and sets the pace for the rest of the room.”

Pop Culture
Inspiration:
“Leave it to
Beaver”



Choose simple pieces with wood finishes to incorporate a 1950s design throughout the home.



Kitchens inspired by an iconic 1950s design feature pastel accent colors in tile backsplashes and modern throwback appliances.

1960s



Pick accent colors that pop against mod design's inherently subtle hues.



Industrial light fixtures offer a juxtaposition to rich wood finishings.



Details like tufting paired with pillows and throws help elevate the minimalist 1960s look.

Mad About Mod

Long considered an undesirable era to look to for home inspiration, the 1960s were incorrectly interpreted to have a cold, industrial style. Meghan explains that only now are people realizing that such preconceptions aren't necessarily true. The style of modern design popular in the 1960s can be quite lush, she says, and the important aspects to focus on are color, statement pieces and lighting fixtures.

Since whites, grays and blacks are paramount in this era's look, Azita recommends softer-hued core pieces like couches and rugs in burnt orange, charcoal blue or gold to offset the harshness of the primary palette. Clean, straight lines are essential in recreating the era's style. For example, Meghan suggests pairing a low-backed black leather sofa with button tufting and pencil arms with accent pillows and a console featuring short brass legs.

"The lines are beautiful, but it needs a little frill," Meghan explains of that type of couch. "Lush pillows help avoid the harsh, hospital feel."

Juxtaposing the straight lines of a sofa with a chair boasting curved contours furthers the 1960s aesthetic—consider Wassily chairs or any furniture made or inspired by Charles and Ray Eames, two preeminent modern designers of their time.

For a final touch, look for light fixtures that focus on clean, organic shapes rather than ornate

Pop Culture Inspiration:
"Mad Men"



Curved Barcelona chairs (pictured) are ideal for achieving the soft tones and clean lines signature to this era.

detailing. A rigid bent base or a fluid arched iron fixture featuring a drum shade, like Z Gallerie's Spring or Enzo floor lamps, work wonderfully with this decade of design. Another option is to use a dramatic ceiling light, which Meghan employs in her own home: "We have a starburst ceiling light with brass detailing paired with a

console with brass legs, ... but the furniture is really modern," she explains.

Those feeling a bit more experimental can also add more personality to a space: Meghan suggests using an animal print rug or even putting some mounted antlers in the living room as a nod to the sartorial stylings of the 1960s.



The 1970s are best evoked by mixing and matching bold colors with new textures (like the faux foliage-turned-table below) to create a clean, eclectic look.

Swinging Seventies

In an effort to strip interior design of modernism's strict minimalist approach, the 1970s reintroduced personal flair back into the home. The decade's style encourages the bold and the bright, but in order to execute this within a contemporary home, you need to think loudly and implement strategically.

"For a while, people were scared [that] eclectic meant hodgepodge," Meghan explains of the era she tends to gravitate toward in her own home. "I think now people are realizing eclectic can just mean there's more texture. A lot of that creates a 1970s vibe in a cleaner, [un]cluttered way."

Furniture with a contemporary feel works well in this style, accented by 1970s-inspired pieces like Saarinen tulip or Panton chairs. Texture is best incorporated via bold prints on linen or microfiber; for a more tactile approach to texture, use a shag or grass cloth. The latter is best used in rugs, but try to also use the former on pillows, bedding and throws for the most effective homage to the decade.

For an unusual way of introducing different surfaces to the home, Azita suggests finding a faux plant divider (often used in commercial buildings) and topping it off with a tray to make it a table. This provides a real pop of earthy green color and introduces a new texture that can be mirrored in a smaller home accessory, like pillows or hanging plants.

Another approach is to employ primarily solid hues. For this, Meghan suggests using patterned wallpaper in focused accent areas, like window insets, and incorporating linen microfiber and velvet pillows on the furniture. "You're getting that textural change rather than a bunch of patterns," Meghan explains, recommending Jonathan Adler as well as Trina Turk to find wallpaper and pieces that evoke the quirks of the 1970s without going overboard. "Another thing I love to do is paint ceilings colors or wallpaper a ceiling so your eye is being drawn up there."



Pop Culture
Inspiration:
"American
Hustle"

1970s

THEMATIC DECOR

DECORATING IS OFTEN ABOUT THE POWER OF CREATING SPACES, ACCORDING TO LOCAL INTERIOR DESIGNER AND REAL ESTATE AGENT AZITA SADEGHI. SOMETIMES THE BEST WAY TO CELEBRATE A SPACE IS BY PULLING FROM THEMES RATHER THAN THE TIMES.

New Age Zen



Characterized by strong Asian influences, Zen design focuses on the interaction of light, space and functionality with organic materials and warm earth tones. This results in a minimalist approach to decor in hopes of inspiring a peaceful state of mind.

Nautical Nature



In Newport, nautical is king thanks to proximity to the ocean. It pays homage to the coast with detailing like ropes, anchors, seashells and boats, and calls for subdued beiges, blues, grays and whites offset with bold colors so the space feels clean and fresh rather than sandy.

Victorian Charm



Utilizing decorative detailing, like ornate crown moldings and Tiffany lamps, paired with lush furniture focused on grandeur, Victorian design features a rich color palette with abundant deep hues of browns, purples and blues.

Rustic Chic



A revival of organic, earthy decor brings unrefined pieces to homes without making them feel like log cabins. Exposed wood or contemporary furnishings with stone and wood detailing along with pops of color keep this look up-to-date. **NBM**

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Once & Again in North Laguna is the brainchild of Loraine Fiore. The name of her store was inspired by her love of vintage and her courage to start over in life after dealing with a sudden personal loss. Loraine is a passionate supporter and sits on the board of the Friendship Shelter, a non-profit for the homeless in Laguna Beach.

This Once & Again proprietress finds inspired furnishings with timeless appeal and interior accents that have unique personality. Each piece is hand selected from all over the world and many of the finds are one-of-a-kind historical objects. "We often see people coming into the store for a glance and end up discovering unique vintage pieces that are considered irreplaceable". On any given day they have interior designers looking for original pieces and builders in need of era specific items for projects.

Once & Again surrounds itself with talented Artisans that create unique luxury items. Including exquisitely handcrafted home goods featuring natural fibers by Susan Haldeman, organic body care products by Angela Houlas and handcrafted jewelry by designer Dana



Blair. Others on the creative team include Denise Miller and Brenda Adnaniforghani.

Classes and workshops are taught on premises. Once & Again is considered the best place to buy vintage furnishings and Loraine, **who is also a Realtor, specializes in staging homes, commercial spaces and events..**

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ROOM REINVENTED

Reimagine your bedroom sanctuary for under \$5,000 with tips from three local experts.

BY SOMER TEJWANI

More than any other space in the home, the master bedroom should be both a stylish and welcoming retreat. When it comes time to update a home's interior decor, however, it's often overlooked in lieu of giving guest-facing areas the most dramatic refresh. Since the master is where most people actually spend the bulk of their time in the home, there's no reason why it shouldn't be the most dreamy, chic room in your abode.

With these tips from three local tastemakers, discover how you can bring style and ingenuity to a master bedroom on a budget of \$5,000 or less.

STEP ONE: CHOOSE A STYLE

For less than \$100, paint is a fantastic, affordable and drastically effective way to begin your makeover, according to interior designer Barclay Butera. "You are hitting all the senses, all eye levels of the room and oftentimes this will appear to be much more of an overhaul than it really is," he says. "Changing the overall feel of a bedroom, or any room for that matter, really can revolve around color choices."

Barclay, who opened his flagship showroom in Newport in 1994, explains that in a recent project, his client was looking for a light and fresh design with a subtle "beachy" feel—but one that was classic and elegant, not kitschy. He found inspiration in beach glass blues and sand shades to set the tone, and then layered in his signature mix of textures via pillows



with soft stripes and patterns, followed by sheer window treatments to let the sun into the room. "Just making the move from dull gold and olive to fresh sea-blue and white brightens and changes the entire space," he says. "Paint is really the best way to update on a budget."

The designer adds that lately he's been a fan of very soft, serene shades like sand, washy blue and beach glass green tones, but for a bolder look, homeowners can opt for navy and crisp white.

On the opposite end of the spectrum, Quin Palmer from Bliss Home & Design and Kim Rodosky of 503 Found suggest neutral hues; Quin recommends classic shades with a soft gray tone, like Benjamin Moore's Quiet Moments 1563, while Kim suggests colors in the white, tan and gold families for a clean and warm aesthetic.



BEDROOM PHOTO COURTESY OF BARCLAY BUTERA; HEADSHOT BY LORI BRYSTAN



In a recent bedroom revamp, Barclay Butera (pictured on opposite page) relied on a fresh color scheme to update the space.



Interior designers suggest that lighting—like whimsical chandeliers—and bedding should be among the top priorities when designing a bedroom.

STEP TWO: DECIDE WHAT TO SPLURGE ON

The three designers tend to agree that you'll likely spend the bulk of a \$5,000 budget on a bed. Barclay recommends splurging on a good mattress: "You can have all the design bells and whistles in the world, but nothing will compare with a good night's sleep," he says, adding that he'll sometimes remove the entire bed frame and replace it with a clean, upholstered one for a fresh look. "Changing the statement piece can also drastically affect the outcome of the makeover so make that your biggest investment."

Other large pieces of furniture, like dressers and nightstands, tend to be on the more expensive side as well, so it's smart to invest in quality pieces that will last for years.

Another important aspect of a comfortable room is appropriate lighting. Chandeliers can hold a price tag of well over \$1,000, but dramatically change the feeling of a room. Quin explains that hanging fixtures can add romance and a focal point to a large space, but another good option is a nightstand lamp. The lamps should be in proportion to the bed, resting anywhere from 3 to 7 inches below a headboard.

Finally, luxury bedding is also an area that calls for higher spending during a revamp. Barclay explains that since the top of the bed is typically the first thing most people notice, it can set the tone for the whole room. After choosing an overall style, select bedding in complementary hues that accent both the colors of the walls and the furniture. When in doubt, investing in a quality white fabric is the safest route to take.

"Just getting basic white linens is a great way to create a look," Quin suggests. "... Then add a couple decorative pillows with a pop of color and interchange those throughout the years to freshen up the room."



BUDGET BREAKERS

A STATEMENT PIECE CAN DEFINE HOW AN ENTIRE ROOM COMES TOGETHER; HERE ARE FIVE ITEMS THAT ARE WORTH THE SPLURGE.



Ellery Nightstand, \$1,023, at Bliss Home & Design (949-566-0380; blisshomeanddesign.com)



Thomas & Gray Reverie bed, price upon request, at von Hemert Interiors, Costa Mesa (949-642-2050; vonhemertinteriors.com)



Santomer 3+3 dresser, \$2,895, at Environment Furniture, South Coast Collection (714-557-3100; environmentfurniture.com)



Zinc five-drawer dresser, \$1,995, at Restoration Hardware, Fashion Island (949-760-9232; restorationhardware.com)



Table lamp, \$835, at 503 Found (949-943-2351; 503found.com)

BUDGET-FRIENDLY BUYS

TIGHTEN UP THE PURSE STRINGS WITHOUT SACRIFICING STYLE BY INCORPORATING ONE OF THESE CHIC ACCENTS IN YOUR BEDROOM REVAMP.



Seaglass Oxford striped rug in multiple sizes, from \$240, at Barclay Butera (949-650-8570; barclaybutera.com)



Sheepskin pillow, \$99, at Room & Board, South Coast Plaza Village (714-549-5995; roomandboard.com)



Kaleido Tray, \$16, at Design Within Reach, South Coast Collection (714-427-0628; dwr.com)



Benjamin Moore Quiet Moments 1563 paint, starting at \$37, at Crown Ace Hardware (949-642-1133; crownace.com)



Boardwalk Percale duvet cover, from \$449, at Between the Sheets (949-640-9999; betweentheshetsinc.com)

STEP THREE: DETERMINE WHERE TO SAVE

After the larger pieces are selected, it's time to focus on the small details that bring a room together. Do-it-yourself projects—even ones as simple as replacing a lampshade—are perfect for bringing personal touches to a room and are almost always cheaper than purchasing a product off the shelf, Barclay says. For a recent home, he took a very plain chandelier and encrusted the entire piece in seashells before adding raffia shades; the result was an expensive look with a much more palatable price point.

If you choose not to invest in a new bed, Kim and Quin suggest updating a headboard by either painting it—which Kim describes as a small risk with a big reward—or creating a new one by using a favorite textile adhered to a wall.

"It's definitely a different look, but it's very cool and something you can do yourself," Quin says of the DIY project.

Chic pillows, rugs and art are other possibilities that will make a big splash without dipping into a large portion of the budget. Before adorning the bedroom with accessories that span the colors of the rainbow, however, Barclay suggests creating a simple canvas with matching end tables and bedside lamps.

"Go crazy mixing patterns, pillows and other accents within this symmetrical layout and you will end up with a room with depth and interest instead of chaos," he explains. "And



To save money, Quin Palmer (left) says headboards can be reimaged in a simple, do-it-yourself project.

whenever you feel you need a jolt of excitement, add an animal print somewhere—[it] always does the trick."

As you launch into a master bedroom revamp, remember to keep the pieces you love, ditch anything that hasn't felt quite right and allow yourself to find inspiration at any price point.

"Always give yourself permission to use a

high-low mix. You can find great lamps at a flea market and paint tired end tables a signature color you can't find off the shelf," Barclay adds. "... If you focus on the aesthetic aspects of the room—color, texture, lighting, decor—you can create a room that feels entirely new and fresh. Be creative, have fun [and] use what you love no matter what the price." **NBM**

Sew Much Fun

Lisa Mayer makes it her mission to spread after-school fun, one stitch at a time.

BY BETH PHANER | PHOTOS BY JODY TIONGCO



A replica of the Eiffel Tower that stands at the entrance to Lisa Mayer's home-based business is a fitting welcome sign. Behind the front doors lies a room inspired by French ateliers, complete with toile de Jouy fabric, Paris knickknacks, a row of sewing machines, a cutting table and colorful bolts of fabric. The space is home to Angel Threads Sewing School, which Lisa started in 1994 after realizing that education systems lack the resources for teaching children about sewing.

Newport Beach Magazine: What is a typical session like?

Lisa Mayer: My key thing is that I want the classes to be fun. I want the students to come here and relax. They work hard at school, so I want this to be an outlet for creativity. ... I make popcorn and

snacks for the kids, and sometimes I put on a movie such as "Frozen" or "The Parent Trap." My two dogs like to wander in, and they get attention from the students, too. People around here are very goal-oriented, and I respect that, but I want the kids to have fun.

Since being taught the craft by her grandmother at the age of 8, Lisa has used her skills to mentor youth of all ages. The small class sizes ensure that everyone receives individual attention during the two-hour afternoon sessions. Lisa also believes in giving her students creative freedom, so they're allowed to work independently on projects like pajamas, tote bags and dresses.

Here, Lisa shares how she trains the next generation of sartorial savants and encourages her students to learn new skills that most traditional classrooms don't teach.

What classes do you offer?

LM: I offer 12 classes per week, every afternoon, on a year-round basis. I try to work classes around the kids' schedules. ... I also offer adult classes a couple of times a week. My school focuses on ... traditional sewing with patterns; I'm all



about the style and the fabrics. I also offer a design class on an as-needed basis—it's a pattern-cutting class. A girlfriend of mine who is a pattern-maker teaches it, and then the pattern is brought to my class and we sew it.

What are some of your sewing school's success stories?

LM: I've had design students who want to go on to pursue careers in the fashion world. I encourage them to be realistic and even watch "Project Runway." I've had four or five students go on to Parsons The New School for Design in New York, and another student who went to Parsons [Paris] to study. ... I also had a local student who went on to start her own retail line.

What are the benefits of sewing?

LM: I grew up dyslexic and sewing helped me a lot. Sewing is very helpful for kids with a learning problem. You can't skip steps and you have to slow down when you're sewing.

What are your goals for Angel Threads Sewing School?

LM: I'd like to add another 20 students. ... I'm always trying to grow my business, and I plan to keep doing this until I retire. I love that I can contribute to the students' growth in any way.

How has your school impacted the Newport Beach community?

LM: I think it's been very positive. I always get lovely feedback from people. I give away gift certificates to anyone who will ask and also give to fundraisers. It's a positive thing when you give back. I'm offering something that is unique [to the community], and I routinely hear, "I didn't know there is a sewing school in Newport." **NBM**



Lisa Mayer, owner of Angel Threads Sewing School, has taught students for 20 years.

From DESIGN to DECOR

Style doesn't stop in the closet for homeowners who draw interior design inspiration straight from the runway.

BY LAUREN MATICH

MARK LOHMAN



Barclay Butera



Blackband Home & Design



Stiles Fischer Interior Design

W

ith fashion icons like Diane von Furstenberg, Hermès and Christian Lacroix creating textiles and accessories for the home, the line is blurring between interior design and sartorial expression. Favorite materials, prints and colors that have long had a place on the hanger are now mirrored in the textures and styles of drapes, furniture and decorations.

Whether it's a treasured statement piece that's reflected in small touches throughout a room or a bold pattern that serves as a focal point, fashion is becoming a major influence in the home. This season, take a cue from the closet and outfit your space with decor that echoes your personal style.

Assembling the Ensemble

Although there isn't one set formula for how to begin coordinating a room based on the closet, there is one goal: having a tasteful space that's an expression of the homeowner's style. To

start, home furnishings designer Jonathan Adler suggests picking a favorite statement accessory from your wardrobe and drawing inspiration from the details on that piece. For one design client, his inspiration for a child's room was a collection of Prada handbags with robots appliqued on them.

"I had them framed and turned them into art," he explains. "They provided the perfect pop of luxury and irreverence."

"If a client has serious fashion investments, ... this can be a great jumping off point," adds Barclay Butera, a nationally renowned designer who has a flagship interiors showroom in Newport. "If you are madly in love with a quintessential Hermès scarf, then by all means, let's use that as the starting point for your design boards."

After finding your inspiration piece, the rest of the design can fall into place.

"Start with your color palette, decide what



Jonathan Adler suggests picking a statement item and designing the room based on the piece.



A space designed by Barclay incorporating prints and patterns



A leather ottoman featured in a home designed by Nathan Fischer



Barclay used rock 'n' roll fashion inspirations for a home at the W in Hollywood.

elements you want to correlate with your fashion piece, then mix it up,” Barclay suggests. “I did a hot apartment at the W residences in Hollywood, and that was totally inspired by 1960s rock ‘n’ roll fashion. There [were] velvets, animal prints, bold colors and graphic shapes.”

Another strategy to launching the interior design project is to take a more collective approach in drawing inspiration from the closet. Experts suggest thinking about the entire wardrobe as a whole, looking for recurring colors and details; these will make up the basic palette for the room. Then, consider statement accessories—shoes, handbags and jewelry—for the details that will become the room’s accent pieces. It can be especially helpful to designate a specific garment or small grouping of pieces that highlight the details you’d like to translate into the room.

“I WOULD SUGGEST FOCUSING ON ONE KEY DESIGN ELEMENT IN A GARMENT OR ACCESSORY YOU LOVE.”

—WENDI GOLDMAN

“Keep that piece in front of you, then do a color board around it,” recommends Balboa Island resident Wendy Blackband, owner of Blackband Home & Design.

To compile her boards with coordinating colors, prints and ideas, Wendy draws inspiration

from magazines, photographs and websites. Using a diverse library of sources will help add dimension to the room and incorporate some variation to the initial color palette using textures, patterns and accent colors.

Make A Statement

While every room—like every outfit—needs its statement pieces, finding accents with the aesthetic and wherewithal to deserve a permanent place in the home can be a challenge.

Prints from a favorite garment or accessory are a great jumping off point for drawing attention to one area of a home.

“I would suggest focusing on one key design element in a garment or accessory that you love, ... such as color or pattern or fabric,” says C. Wonder’s chief product officer Wendi

“IF YOUR WARDROBE IS A MIXED BOUQUET OF FLORALS, AVOID TRADITIONAL HOME PATTERNS IN FAVOR OF BOTANICAL PRINTS AND FRESH-CUT FLOWERS FOR A MODERN LOOK.”

—WENDY BLACKBAND



Wendy Blackband suggests featuring florals into the home through botanical prints.

Goldman. “For example, if you were inspired by the whimsical prints on our ... silk shirts, that print could easily be translated into really fun wallpaper [or] pillows.”

Working extensively with the bold statement colors and patterns that appear in fashion can be overwhelming, however, so Kim Sankey, owner of Gatehouse in Costa Mesa, looks to textiles to seamlessly weave those elements into home design.

“I would find a really great fabric with lots of color to soften that [vibrant] green, purple, or orange,” she says, explaining that mixing brights with neutrals helps introduce simpler themes that can be used to tie multiple rooms together. “It becomes so much softer, easier on the eyes and livable.”

While exploring different hues used in runway

shows and haute couture pieces can add depth to a home and reflect personal style preferences, Barclay also warns of taking it to an extreme. “You have to be careful not to oversaturate with a theme because it can get too kitschy,” he says. “Start with your color palette, decide what elements you want to correlate with the fashion piece, then mix it up. Use pillows and rugs that coordinate, toss in a chic animal print, and you won’t appear too matchy.”

The Next Dimension

Beyond embracing color and statement pieces, some designers suggest approaching fashion-inspired interior design by exploring the use of texture in the home.

“I think the first thing that people would assume you’d want to implement would be



WORKING WONDERS

Although department stores have long mingled apparel and housewares in a single space, specialty brand stores also have much to offer shoppers hoping to find furniture and home accessories created with the same flair as the treasures in their wardrobes.

C. Wonder at Fashion Island is one local store that provides customers with selections that appeal to sartorial and domestic sensibilities. “Both categories will often share similar motifs, patterns and/or color palettes,” says Wendi Goldman, chief product officer for C. Wonder. “A fun example is our colorful zodiac print, which we are using in everything from jewelry to pajamas to zip-top clutches ... to coasters and candles.”

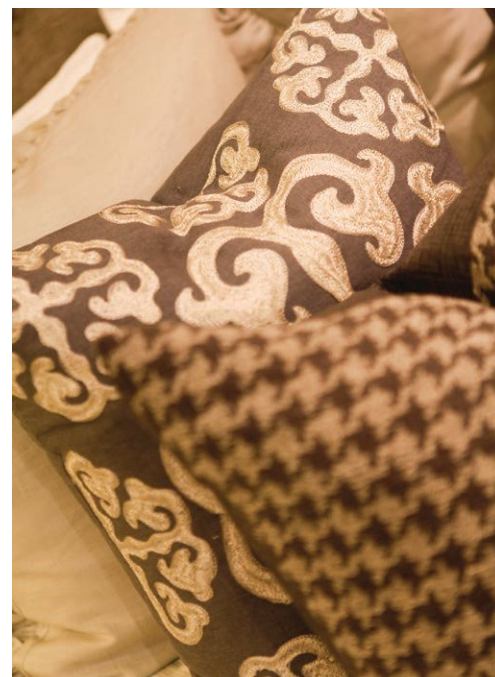
Other Fashion Island and South Coast Plaza boutiques also sell both types of merchandise: Check out Trina Turk for a selection of vintage furniture and pillows, or visit Anthropologie for eclectic pieces. Whether hunting for an inspiration piece or just the right finishing touch, boutique brands are buzzing with possibilities.

color, and that may not be the case,” says Nathan Fischer, of Orange County-based Stiles Fischer Interior Design.

Nathan suggests instead taking a bigger picture look at a garment and incorporating the textural elements of its style. A staple leather jacket, for example, can have layers of intricate features that go far beyond just the type of material used.

“What are the details of that piece?” Nathan asks. “The leather jacket for example—is it stitched together in a way that’s unique where we can replicate that stitching on an ottoman?”

Examining the elements that may seem like minutiae—such as buttons, zippers, embroidery and beading—can also offer unexpected inspiration for incorporating different textures like wood, glass and metal into a room.



“THOSE WHO LOVE BOLD, BRIGHT COLORS CAN MAKE A SPLASH IN SMALL SPACES THAT PACK A PUNCH, LIKE A PAINTED LAUNDRY ROOM DOOR.”

—NATHAN FISCHER



Clockwise from top left: A bold wall color by Stiles Fischer Interior Design; textiles from Gatehouse; neutral colors, prints and textures in a room designed by Ohara Davies-Gaetano of Bliss Design Firm

Ohara Davies-Gaetano, owner of Bliss Design Firm, explains that the contrasting surfaces are needed to make the other colors come to life even more. “It’s really the same process as putting together an outfit,” she says. “It’s just layering and complementing.”

Thankfully, getting that dimensional boost is simple with fun textures now on the radar in home design, which can be used as accents on accessories or small furnishings.

“I utilize a lot of dyed hair-on-hide—that’s cowhide that’s dyed a color,” Ohara says, explaining that it mimics the leathers and hides that take over the fashion world every fall. “It’s not something you want to use a ton of, but as an accent it creates a lot of depth and interest.”

Texture might have previously been limited to the objects in the room, but extending it to the

walls is a convenience that has recently become more available to designers. Traditional toile and floral-print wallpapers are no longer the only options, as modern styles and sensibilities breathe new life into the outdated interior design trend.

Natural grass cloth wallpapers speak to the earthy vibes of bohemian wardrobes, while embossed, metallic papers give extra dimension to a glamorous vision. A warm den or bedroom can be made cozier with papers that are accented with velvet, a common textile in the fashion industry. And, with more peel-and-stick options flooding the market, dealing with the permanence of paper is a concern of the past.

Although wallpaper holds a lot of real estate in a room, it’s only one small piece of the puzzle. Texture and color need to come together and contribute to a home that matches the personality of

its family—and for that reason, the pieces that go into a space have to endure a critical eye and transcend passing fads.

Just like in fashion, trends in interior design come and go. But while it’s easy to recycle an outdated shirt, it’s a bigger undertaking to refresh a room on a whim. Incorporating a mix of neutrals, accent colors, prints and textures in a room—just as you would a wardrobe—helps a space become well rounded and achieve longevity.

And while many designers are quick to point out that outfitting a room is expectedly similar to outfitting a person, an important message lies in the difference: Home design is not about the outfit of the day, it’s about an experience.

“This is where you start your day and end your day,” Kim explains. “This is your home. It should make you feel good.” NBM

BOTTOM PHOTO BY MELISSA VALLADARES

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Liquid technology dress with hood, \$1,062, by Thimister; rose gold Nova shoes, \$2,000, by Zaha Hadid for United Nude; both at Anastasia, Laguna Beach



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Pretty trees Damila sweater, \$195, burgundy skirt, \$175, black leather bag, \$348, by Ted Baker, all at Jeanni Champagne; sterling silver chain with diamond clasp, \$1,100, tassel enhancer with black sapphires, \$1,195, silver cuff, \$1,195, by John Hardy, silver ring with amethyst, \$1,260, all at Swiss Watch Gallery and Fine Jewelry, Laguna Hills



Cerulean long-sleeve leather dress with embroidered glass, plastic and metal spheres, \$6,800, at Gucci, South Coast Plaza

Navy military coat with gold buttons, \$3,245, black pants, \$875, black leather boots, \$1,230, by Alexander McQueen, all at Neiman Marcus, Fashion Island





Green suede dress, \$2,060, black leather platform booties, \$840, both at Barbara Bui, South Coast Plaza



Black metallic
pleated dress,
\$2,790, at Salvatore
Ferragamo, South
Coast Plaza

Embroidered long-sleeve dress with leather flower collar, \$12,000, brown calf hair ankle-strap pump, \$945, both at Valentino, South Coast Plaza

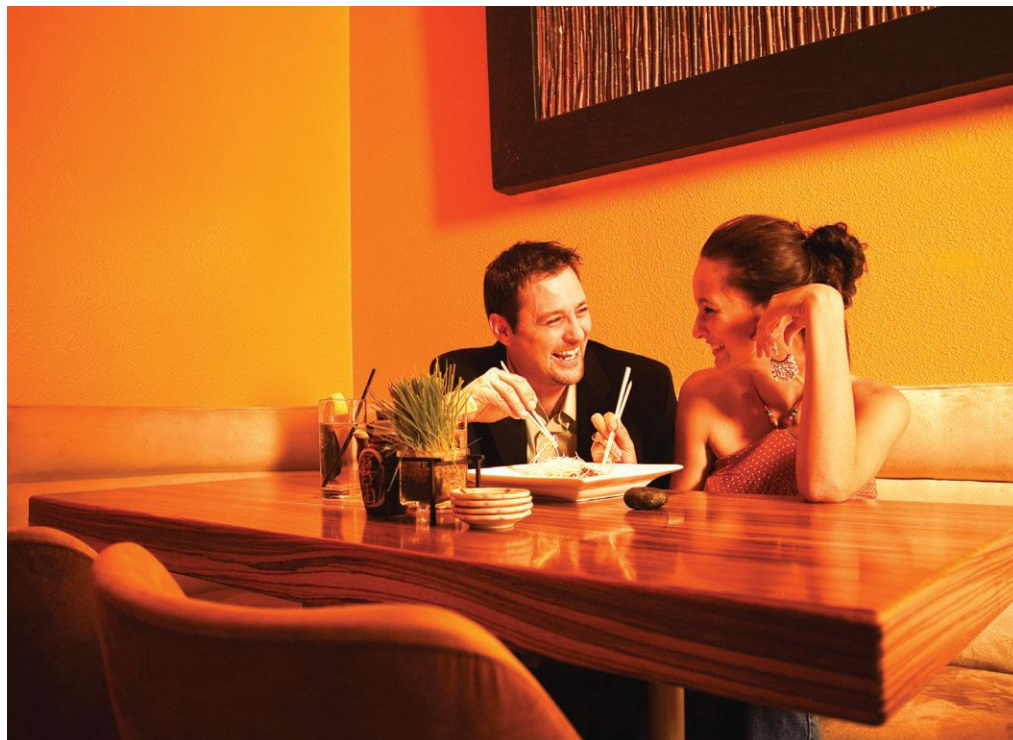
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SCOTTSDALE IS FOR LOVERS

The desert gem that has attracted couples for decades is experiencing a youthful renaissance.

BY LINDA DOMINGO



PHOTOS ON THIS SPREAD COURTESY OF SCOTTSDALE CONVENTION & VISITORS BUREAU

Stingray Sushi offers a chic ambience for a dinner date.

Scottsdale is a place either lost in or ahead of its time. Contemporary art galleries now neighbor showrooms that thrive on sales of cowboy statues. Restaurants up on the latest culinary trends sit across from quirky shops that specialize in kitty and angel merchandise. And the landscape is dotted with luxury resorts flanked by looming cactuses.

Long considered a vacation spot for those seeking a tranquil desert escape, the city's reputation is shifting thanks to an influx of stylish young jet-setters who favor late night cocktails over early bird specials. Yin and yang somehow find harmony in Scottsdale, which may be why it's become a coveted destination for couples— young and old—looking for romance, adventure, relaxation and everything in between.

Day Dates

While many couples seek solace from the heat by staying indoors at the famous resorts and spas—Scottsdale boasts one of the highest numbers of AAA Five Diamond hotels and resorts in the country—there's an impressive amount to see and do in the city that averages 314 sunny days per year.

Some of the most alluring experiences for romance-seekers lie in the arts scene. Scottsdale and the arts have been linked since the Great Depression, which brought an inflow of artists and architects who found inspiration in the desert scenery. While much of the artistic landscape still reflects Scottsdale's reputation of being “the

West's most Western town,” a number of contemporary galleries are creating a city aesthetic more appealing to a new generation of travelers. Public art permeates the city, making for whimsical walks while admiring sculptures like Robert Indiana's Love and Donald Lipski's Doors, which gives observers the sensation of standing inside a giant kaleidoscope. The Scottsdale Museum of Contemporary Art is another one of the area's pioneering institutions, offering an uncommon date choice with immersive exhibitions and the famous Knight Rise “skyspace” by James Turrell.

Additionally, art and architecture enthusiasts can make the trek for a date at Taliesin West, the winter home and architectural campus of one of Scottsdale's most renowned residents, Frank Lloyd Wright. At the base of the McDowell Mountains, the attraction is open for tours and provides a stunning view of the Sonoran Desert accompanied by the romantic stories of the architect and the artistic creation that occurred on the campus—enhanced even further in the evening tours when the buildings are softly lit against the backdrop of the sunset.

Beyond art attractions, Scottsdale's natural landscape has always enchanted visitors. Sunrise hot air balloon expeditions give a unique perspective on Arizona's untamed expanse for adventurous couples—Hot Air Expeditions will even welcome you back to earth with a gourmet meal and flutes of Champagne. But for an in-depth look at desert flora, wander the grounds



of Phoenix's Desert Botanical Garden just outside of Scottsdale. The scenic trails surrounded by colorful flowers and cactuses are a unique setting for a rendezvous, and the on-site restaurant, Gertrude's, is an elegant location to grab a bite and a glass of wine after exploring the grounds.

Table for Two

The recent influx of the young and trendy has also transformed Scottsdale's culinary scene. While classic, romantic dining experiences still exist in large numbers, a new generation of eateries challenges the old-guard steakhouses with fare that's unexpected in the desert—farm-fresh produce and high-quality seafood. Arizona wine is also having a moment, and many of Scottsdale's

restaurants have begun to adjust their wine lists to display local pride.

A testament to the epicurean renaissance can be found at FnB. Opened in 2009, the old town restaurant has become a local favorite with a simple menu that changes seasonally. The casual space feels like something you might find in Portland, Ore., with dishes that let ingredients speak for themselves—kale falafel, fried cauliflower, chicken meatballs and kalua pork are just a few of chef Charleen Badman's creations. With a small indoor dining room and an intimate patio that's illuminated with string lights at night, FnB was made for a laid-back lunch date or a charming stop before a night on the town. Couples can also peek into the connected Bodega Market, a fresh take on the

local corner store, for local wine or other food products to take a piece of their trip home.

Diehard sushi fans who can't wait until they get back to California to share a roll may opt for dinner at Stingray Sushi. The restaurant, which boasts contemporary decor and plenty of tables for two, features Japanese sushi with Latin influences, as well as a creative cocktail menu.

For a more classic romantic setting, many couples dine at Virtù Honest Craft, a 30-seat restaurant tucked inside the boutique Bespoke Inn (which also features an artisan bicycle shop). Only about a year old, Virtù's Mediterranean-influenced menu, understated decor and well-stocked bar have earned it accolades, including being named one of 2013's best new restaurants

TALESIN WEST PHOTO BY ANDREW PIELAGE; LOVE SCULPTURE PHOTO BY KAROLINE CULLEN/SHUTTERSTOCK



Clockwise from left: hot air ballooning over Scottsdale; Taliesin West, the personal winter home, studio and architectural campus of Frank Lloyd Wright; Scottsdale's city art walk; cactus gallery at Desert Botanical Garden; bone marrow dish at Virtu restaurant; Love sculpture at Scottsdale Civic Center Mall

in America by Esquire. The older crowd will find satisfaction in expertly prepared dishes like the grilled asparagus prepared with candied bacon and a duck egg, and pan-seared branzino with crispy leeks; meanwhile, the younger set revels in serious cocktails prepared by dapper bartenders that are also well-versed in the art of conversation.

There are also dinner options, however, for those who want a completely nontraditional date. Every Saturday from 6:30-10:30 p.m., the Food Truck Caravan takes over a parking lot on Fifth Avenue and Goldwater Boulevard with a diverse lineup of mobile vendors. Organizer Lori Baker and her team set up both communal and private tables, as well as a Moroccan-themed tent that can be rented out for special evenings with

DESERT BOTANICAL GARDEN AND ART WALK PHOTOS COURTESY OF SCOTTSDALE CONVENTION & VISITORS BUREAU

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Dr. Regan has an international reputation as an author of spine research, and is widely regarded as the pioneer in minimally invasive spine surgery including video-assisted surgery of the thoracic spine. Dr. Regan was one of the first four spine surgeons during the creation of the Texas Back Institute, which was the first and largest spine specialty clinic in the United States. Dr. Regan was then selected by Cedars-Sinai Medical Center to become Director of the new Cedars-Sinai Institute for Spinal Disorders. In 2005, Dr. Regan left Cedars-Sinai to create a busy private practice in Beverly Hills, CA. Dr. Regan completed fellowships in spine trauma at the prestigious A.O. International Hospital in Switzerland and at Johns Hopkins University Hospital in Baltimore.



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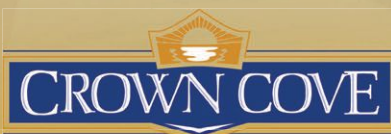
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significant others or a few friends. The caravan is a lively scene with live music and a friendly foodie crowd. It's also an ideal stop before exploring the area's nightlife, considering the caravan's Ate on 5th program gives food truck diners a discount card for select businesses near the event.

When Night Falls

After dinner, Scottsdale takes on an entirely different personality as temperatures cool. The streets come to life with locals and tourists, especially on the weekends, starting with Scottsdale ArtWalk. The city's art walk is credited as being the nation's oldest, and takes place every Thursday from 7-9 p.m. The 100-plus art galleries that make their homes downtown are easily navigated on foot or via the free trolley, and the Scottsdale Gallery Association organizes special events throughout the year that bring live entertainment, like the 40th Anniversary ArtWalk taking place Oct. 23.

Fortunately for night owls, the city stays up late. Couples might prefer a watering hole with less flashing lights: Hula's Modern Tiki in nearby Phoenix is a sleek, dimly lit bar with the exotic cocktails that give the place its tiki bar categorization, but without the expected garish decor. Alternatively, AZ88 is a larger, contemporary spot that's been praised for its food as well as a bar that provides just enough cool factor for those looking to see and be seen.

For mornings after an evening out, rise early and catch a Sonoran sunrise—or, sleep in and forget the alarm altogether. The changing look and reputation of Scottsdale may have increased the amount and diversity of things to do, but the romance of the desert and the freedom to make of it what you wish remains blissfully unchanged. **NBM**

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A COUPLE'S RETREAT

Among the myriad hotels and resorts in Scottsdale, the Omni Scottsdale Resort & Spa at Montelucia is a top choice for a romantic vacation.

The resort has hosted President Barack Obama in its extremely private Andalusian Presidential Suite, which features its own pool, high walls and spacious patio—but even nonpresidential types can enjoy accommodations with balconies and soaking tubs. The property's Old World Spanish architecture and breathtaking views of Camelback Mountain set the tone for memorable weddings, honeymoons or simple weekend getaways.

It's easy to see why some couples never leave the resort during their stay in Scottsdale. The three pools, each with its own distinct atmosphere, various award-winning culinary venues and inviting Joya Spa are undeniably enticing features that are only elevated with couples-centric programming like wine education classes and the new Puerta Privada (Spanish for "private door") wellness and dining experience.

Now taking place Fridays and Saturdays, Puerta Privada is the desert's best-kept secret for couples. After a soft knock at the Joya Spa door, the evening begins as a butler leads guests to their own private couple's spa suite, where they unwind before a 60-minute spa treatment followed by dinner prepared by a resort chef. Couples are also treated to a private stargazing session, music from a live acoustic guitar player and time to relax near the spa's pool. Puerta Privada is limited to three couples per night. (480-627-3200; montelucia.com)



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NEWPORT'S HABITAT NEWPORT RIDGE

The quiet community is a scenic sanctuary for young families.

BY PETER A. BALASKAS | PHOTOS BY JODY TIONGCO



During the early 1900s, California Pacific Homes created the gated community of Newport Ridge, a series of flat development lots featuring French cottage architecture that reflects the cosmopolitan names of the neighborhood streets—Calais, Auvergne and Versailles, among others.

But it's the proximity to State Route 73, Newport Coast Shopping Center, Fashion Island and other key attractions that make Newport Ridge a must for young couples. Kylie McCollough, a

real estate agent with Surterre Properties who has sold houses in the area since 2007, has nothing but full praises about what the neighborhood offers.

"The Newport Coast Community Center is huge," she says of the nearby recreation center. "They do music, sports [and] adult [education] classes; they have dog training and skateboarding. You can do parties there and, literally, it's less than a mile walking. It's just a great, safe community."



FAMILY FACTS:

Benn and Andrea McCallister, their two children, and Sophia (cat)

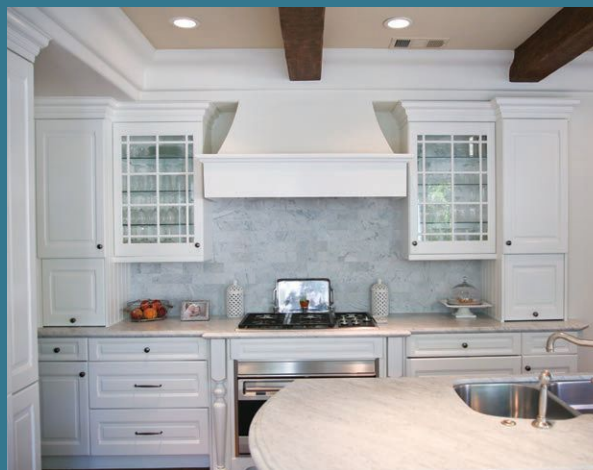
DAY JOB: Benn is vice president of marketing at Roger Dunn Golf Shops; Andrea is the director of development and communications at Laura's House, a nonprofit that protects women and children against domestic violence.

SPACE: 2,500 square feet, four bedrooms, three baths

HOUSE TIMELINE: Built in 1994, purchased in 2010, renovations from 2010 to 2012

FABULOUS

FEATURE: A covered outdoor living and dining area that spans the entire backyard includes heaters, a grill, water fountain and rose garden.



FRENCH COUNTRY COTTAGE

The French cottage design of the St. Michel subdivision was a perfect fit for Benn and Andrea McCallister. The couple not only wanted a large house that was located in a safe neighborhood, but both were seeking a style that combined the elegance of Paris—where they honeymooned—with the casual flavor of Pasadena, Andrea's hometown.

"When we found this street, it was like, 'This was meant to be,' because this was our first house we purchased together," Andrea says. "So it just seemed serendipitous. And then we wanted to bring in that [French] style because we felt it's really conducive to families."

Over the last two years, the couple enhanced the French ambience of their home with small cosmetic renovations, which included removing all of the built-in cabinetry from the living room and master bedroom; repainting all the walls to a fresh, clean white; and adding Carrara marble to the kitchen island and counters. The revamped master bathroom contains a new Calacatta marble floor, a basket weave mosaic on the shower wall and crystal knobs on the cabinets that match the sparkling chandelier in the downstairs foyer.

Mirrors adorning the downstairs dining room and the upstairs hallway and bedrooms

incorporate a subtle touch of class and refinement to the home. Benn's love and passion for golf is exemplified with his downstairs study, which features a variety of golf memorabilia, including plaques and framed prints. And Andrea adds her own aesthetic by decorating the rooms with roses from her backyard garden.

"My mom and my grandfather were all very into roses and so I think I got my gardening bug from them," she explains. "Having that ability to be able to cut things from your yard and use them inside and enjoy the beauty of what you've planted ... it's fun for the kids to see."

FAMILY FACTS:

David, Kylie, Max (4) and Cam (1) McCollough, and MacGyver (golden retriever)

DAY JOB: David is a yacht designer and CEO of McCollough Yachts; Kylie is a broker associate for Surterre Properties.

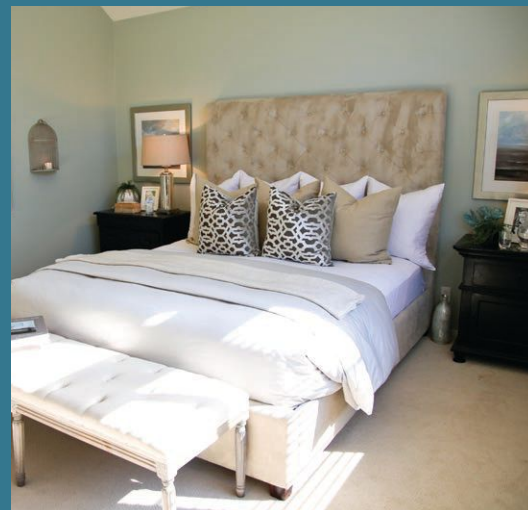
SPACE: 1,900 square feet, three bedrooms, 2.5 baths

HOUSE TIMELINE:

Built in 1994, rented in 2010

FABULOUS

FEATURE: The circular, open floor plan includes a high, cathedral-sized ceiling, revealing both ground and second levels when entering the house.



EAST COAST CLASSIC

The St. Michel neighborhood was also an ideal place for David and Kylie McCollough to raise their two children. The East Coast architectural style and close proximity to the elementary schools are perfect for the family, especially since there were no renovations that needed to be made to the three-bedroom rental home when they moved in.

"It has beautiful curb appeal, [especially] the details [on the] outside," she says. "I think when you pull up, it's a perfect ... family home."

The first thing that guests see when entering the house is the high ceiling, which not only combines the living and dining rooms but also opens up the second level to the downstairs foyer.

In the kitchen, the travertine floors and honey-colored cabinetry blend perfectly with white Berber carpets in the connecting family room, lending a cohesive feel to the space.

Each of the bedrooms matches the personality of its inhabitant. Four-year-old Max, a budding sailor, rests his head each night in a boat-shaped bed, surrounded by nautical flags and posters. Meanwhile, 1-year-old Cam's room features a surfer theme with posters of boards as well as sea turtle models on the walls. For the master bedroom, David and Kyle chose to combine comfort—courtesy of a high ceiling for more space—and business, as it also serves as a mini

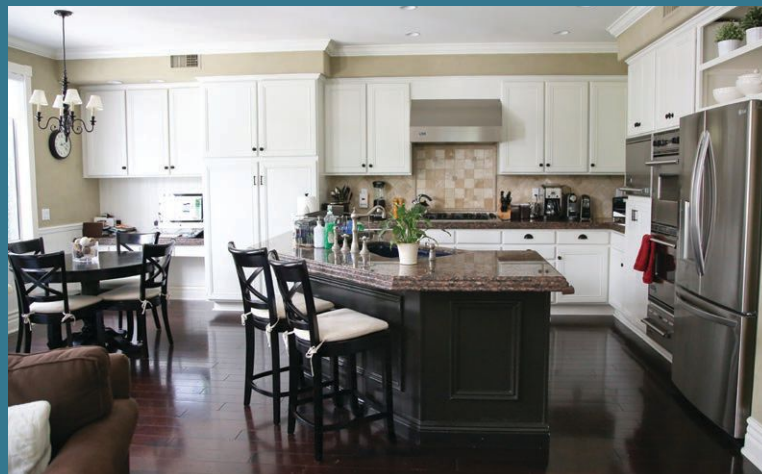
office with its C-shaped desk right next to the bed.

The McColloughs say, without a doubt, that Newport Ridge is where they'll purchase their own home when the time comes. It's the area's amenities—especially the spacious parks that are perfectly suited for Max, Cam and their dog—coupled with a strong sense of camaraderie that serve as the primary draw for the family.

"[Nothing] compares to the community that you have in Newport Ridge," Kylie explains. "When you see your friends at coffee in the morning, everyone knows you by your dog's name because you go to the park in the afternoon. I can't imagine living anywhere else."



FAMILY FACTS: Charlie and Alison Nightingale, their two children, and Stormtrooper and Darth Vader (fish)
DAY JOB: Charlie and Alison are both attorneys; Alison also makes and sells jewelry.
SPACE: 2,695 square feet, five bedrooms, three baths
HOUSE TIMELINE: Built in 1994, purchased in 2011
FABULOUS FEATURE: The downstairs guest bedroom and full bath was another major draw for the Nightingales, as they often have overnight guests from New York.



CONTEMPORARY CHARM

Most of the houses in the Montserrat community of Newport Ridge are slightly larger than those in St. Michel. This difference in size was perfect for the Nightingales as they moved from New York and settled into a spacious five-bedroom contemporary estate, which is framed by two stone pillars topped with flourishing ivy. The one thing that impressed Alison the most is the expansive living room; the high ceilings reach to the second level, adding comfort and improved acoustics for when Charlie is playing the master piano.

"We like the open living space of this," Alison says. "We found that for young families, especially, the new construction kind of makes sense."

Throughout the whole ground level, each space connects to another in unusual ways. For example, the dual fireplace heats the living room on one side and the family/entertainment room on the other. Just next to the family room is a chef's dream come true: a full-service kitchen that includes a gas range, a wine fridge and two spacious ovens. Four of the five bedrooms are located upstairs; two belong to the children, connected by a shared Jack and Jill bathroom. The spare bedroom is a multipurpose office for the couple's legal work and Alison's jewelry crafting.

In terms of future renovation plans, the Nightingales plan to transform the left side of

the property, which is connected to the backyard/covered outer dining area. Toward the front of the space there will be a mini basketball court for the kids, while the back will feature a flourishing garden of trees bearing lemons, limes and tangelos.

As much as they love the space, it's the nurturing atmosphere of Newport Ridge that's been most beneficial for the Nightingales—especially the children.

"Newport Ridge is very family-oriented and I think that the neighbors that [our] kids grow up with will be lifelong friends," she says. "That kind of longevity was very attractive to us." **NBM**

REAL ESTATE *Showcase*



TAKE A TOUR THROUGH SOME OF NEWPORT'S MOST MAGNIFICENT HOMES

With close proximity to the sand and sweeping ocean views, Newport Beach offers some of the best homes in Orange County. On the following pages, we bring you a special section that highlights a handful of the nicest neighborhoods and most spectacular homes on the market today. All of the properties are represented by Orange County's top Realtors and real estate agents dedicated to sharing their extensive knowledge and providing exemplary customer service.

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Offering price: \$6,250,000

Agents: Kimberlee Drake, HOM Sotheby's International Realty

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This grand estate is situated on an oversized lot at the end of a quiet cul-de-sac in One Ford Road. The elegant residence radiates sophistication and luxury as it offer over 5,400 square feet of premier amenities throughout. A secluded guest casita is located off the main house, and offers a separate entry for ultimate privacy.

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VILLA



2471 Riviera Drive

IRVINE COVE, LAGUNA BEACH | \$36,000,000 | 2471riviera.com

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123' ocean frontage



721 Saint James Road

NEWPORT BEACH | \$7,995,000 | 721saintjames.com

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1821 Galatea Terrace

CORONA DEL MAR | \$7,495,000 | 1821galateaterrace.com

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73 Linda Isle

NEWPORT BEACH | \$5,495,000 | 73-lindaisle.com

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This home features Calcutta marble counter tops, wide plank hardwood flooring throughout, custom doors, recessed lighting, casement windows, oversized base boards, 10 foot high ceilings and custom paint. The amazing floor plan offers a downstairs office/bedroom with bathroom, dining room with modern corner frameless view window, family room with Sierra Pacific bi-fold patio doors and marble accented fireplace, upstairs is four bedrooms.

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LAGUNA BEACH

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Perched on a promontory over the ocean, this iconic Laguna Beach estate offers a rare opportunity to experience the ultimate Southern California lifestyle. A landmark residence, this stunning three-level home was meticulously rebuilt with extraordinary attention to detail, superior construction and contemporary conveniences. It neighbors Ruby Street Park and boasts unobstructed views from virtually every room. The sands of Woods Cove are below, accessed by a private staircase. A gated drive leads to a two-story rotunda foyer and amenities including beamed ceilings, original wood floors, an elevator, three fireplaces, a steam shower and an open kitchen with vaulted ceilings, skylight, nook, marble counter tops and Viking range. The lower level includes a second kitchen, HDTV with surround sound and a circular slate patio with gas barbecue and built-in seating. A master suite of sumptuous proportions enjoys ocean views from three sides. *Co-listed with Rod Daley, Coldwell Banker.*



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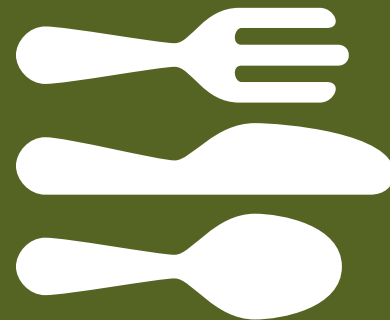


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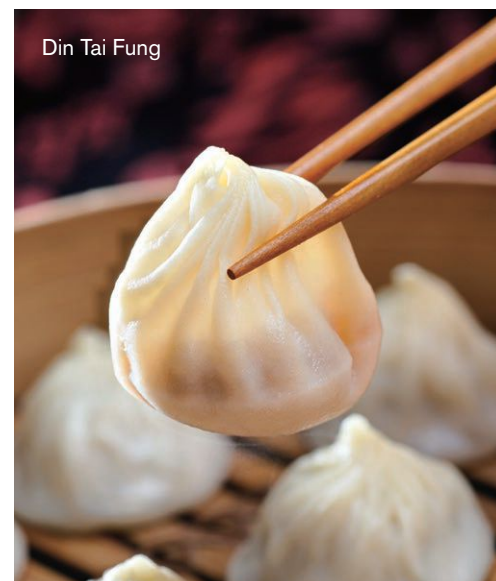
NEW TO NEWPORT

There's a new spot to try traditional Italian dishes with a California twist: At **Cucina Enoteca**, which opened in late August at Fashion Island, the menu is filled with inventive entrees like risotto tossed with fava beans, pecorino cheese and a strawberry balsamic dressing. It also has an on-site wine shop with 250 bottles that diners can take home or pop open to enjoy with their meal. (949-706-1416; cucinaenoteca.com)

Din Tai Fung has also finally opened, launching a dumpling craze in Orange County. The family-owned restaurant, which also has several overseas locations in addition to U.S. outposts in LA and Seattle, arrived at South Coast Plaza with its signature xiaolongbao in August. The Shanghai-style steamed soup dumplings are filled with a piping

hot broth and feature precisely 18 folds—no more, no less. Located in the former McDonald's space on the second floor, the restaurant serves lunch and dinner in a completely transformed space that features an exhibition kitchen for diners to view the dumpling-making process. (714-549-3388; dintaifungusa.com)

Diners can be whisked away to France when they stop by the recently opened **Moulin Bistro-Épicerie-Café** for a baguette, croissant or other French specialty. Breakfast is served all day, or patrons can choose from charcuterie and cheese plates, light sandwiches and other family recipes from Laurent Vrignaud, who opened the bistro to bring a piece of his childhood in Paris to Newport. (844-376-6243; moulinbistro.com) —K.C.



taste of the town

SPOTLIGHT: BLUE C SUSHI



From left: White fish, tempura brownie, ceviche roll



Sakes are available for pairing.

SUSHI SPLENDOR

A family-friendly atmosphere and an inspired menu make Blue C a new go-to sushi spot at Fashion Island.

BY LAUREN MATICH | PHOTOS BY JODY TIONGCO

The buzz at Blue C Sushi is palpable, from the vibrant art on the walls to the movement of the conveyor belt offering delicious dishes one after another. Head chef Joe Lee flits around the restaurant, encouraging the other chefs to break the barrier between the cooking station in the middle of the space and the booths that flank the belt to interact with diners. The comfortable energy that pervades the recently opened Fashion Island eatery comes from a laid-back atmosphere that's friendly to groups of teenagers, young families and lunch-time businesspeople alike.

The dishes that pass by the tables run the gamut of flavors, with familiar favorites and unexpectedly appetizing creations, such as the tuna BLT and vegan V8 rolls. Rather than claiming a plate right away, take a glance at the menu to discover more interesting fusions and reinterpretations of well-known classics.

Appetizers like the tuna tostada, which balances the usual fixings—tomatoes, cabbage, guacamole, peppers and onion—on a wonton

shell demonstrate the creative thought behind the menu. The white fish starter packs a punch of flavor belied by its understated title. Seared and topped with ginger, garlic, citrus soy sauce and cilantro, the savory bites are just enough to whet your appetite for what's to come.

For those looking to try something new, the ceviche roll is a savory choice that juxtaposes the different approaches to serving ocean fresh fish from the Eastern and Western hemispheres. A delicate combination of avocado, pico de gallo, cucumber and orange zest complements the shrimp and scallops for a titillating taste that recalls the seafood dish.

Equally flavorful, the live scallops come artfully arranged with the bivalves prepared two ways: one with Sriracha and cilantro, the other with garlic and ponzu, a Japanese citrus sauce. Joe is emphatic that nothing goes to waste, pointing out that the fleshy white muscle, which is only a fraction of the interior of the scallop's shell, is the only part people are used to ordering from a menu. Using the remaining meat

from the scallop, he creates a mouthwatering and aromatic soup made with shitake mushrooms, garlic and white and green onions.

With soups, cooked dishes, rolls made to order, options on the moving belt and an array of sakes to pair, it's easy to overindulge at Blue C. However, it's worth the discipline to save a few bites for dessert—especially for the richness of a warm tempura brownie. Served a la mode, the sweet and salty treat offers the perfect finish to a meal.

In its entirety, the menu at Blue C matches Newport's bold dining scene. "In Newport, people want something new and different," Joe explains, adding that all the plates on the belt are served in half-orders for those who aren't fully committed to adventurous eating.

This user-friendly approach to sushi demystifies the cuisine into something more approachable to newcomers while still providing quality ingredients and fresh menu options to even the most seasoned sushi lovers. Allowing your taste buds to cast a wide net and sample the range of choices is all part of the experience. **NBM**

Blue C Sushi, 1095 Newport Center Dr.; 949-258-9280; bluecsushi.com

taste of the town

SPOTLIGHT: A&O KITCHEN AND BAR



Horseshoe-shaped bar surrounded by TVs



Beer batter fries, chicken wings and pork belly steamed buns



Blue Moon beer float with mango sorbet

COMFORT REDEFINED

Pass the plates at A&O Kitchen and Bar, where the creative fare is meant to be shared with everyone at the table.

BY KIRSTI CORREA | PHOTOS BY JODY TIONGCO

When Balboa Bay Resort shed its guard tower a little more than a year ago, it served as a reminder to the community that the iconic hotel and all of its facilities are open to the public. Among the amenities that visitors and members alike are invited to enjoy is the newly opened A&O Kitchen and Bar, which moved into the former Duke's Place location late last June. A completely renovated space, walls were knocked down to bring in panoramic views of the harbor for all guests, no matter where they're seated.

Unlike typical restaurant offerings, the new menu features one column of selections, without a separation of appetizers and entrees—each dish is meant to be enjoyed family-style. The ambrosia salad, for instance, is served in a large bowl that can be passed around a table of four, with plenty of spicy watermelon Jell-O, cherry tomatoes, red quinoa and feta cheese drenched in a balsamic dressing to go around. Chicken wings—a shareable bar standard—are also reinvented at A&O. The wings are plated in a ceramic dish resembling a crushed red

cup alongside an Indian raita yogurt dipping sauce to introduce a burst of contrasting flavor.

Another must-try item is the beer batter fries, described by the waitress as a refined serving of Animal-style fries from In-N-Out. Thick steak fries are piled high with cheese, bacon, sour cream, scallions and Thousand Island dressing. The larger-than-life servings continue with the Kobe burger, which is one of the few entree-sized options on the menu. Two cheddar bacon buns are slathered with a special “baconnaise” sauce and sandwich a pile of pickled onions, grilled romaine lettuce and heirloom tomatoes atop 8 ounces of juicy Kobe beef. For a smaller yet still savory dish, try the pork belly steamed buns: Three pillowy white buns are filled with crispy pork belly and topped with hoisin sauce and a kimchee vinaigrette slaw.

The restaurant's makeover extended to the cocktail list as well. Replacing the signature Duke's Cocktail, the most touted drink on the menu is now the real beer float, which comes in three crafty versions. The first, and possibly the favorite, is a

bottle of Blue Moon served in a glass with a dollop of house-made mango sorbet to complement the citrus undertones. Served in a large mug with a couple of long spoons to share, the drink can be savored one small scoop at a time or chugged in between bites of the sorbet. The other two options include a Guinness stout with salted caramel ice cream and Red Seal Ale with coconut ice cream.

In terms of the decor, A&O—an abbreviation of anchors and oceans—features subtle nautical elements, from the montage of canvas paintings that depict an anchor to the ceiling light fixtures entwined with sailing rope. Outside on the patio, two fire pits surrounded by wicker furniture separate guests from the yachts docked on the water. The gastropub also boasts an impressive horseshoe-shaped bar framed by TVs for a true lounge experience. It's a dramatic departure from the infamous Duke's Place, but the modern eatery will no doubt gain many fans as a new generation of diners and drinkers clink glasses over a savory spread of contemporary flavors. **NBM**

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taste of the town

IN THE ITALIAN WAY

Every fall in Italy, community and friendship unite in a celebration based around the autumnal harvest. For the past four years, The Resort at Pelican Hill has transported that convivial spirit to Newport Beach during its Festa dell'Autunno. The festival, which is open to resort guests and Newport Beach residents alike, takes place Oct. 10-12, exploring many of the enchanting aspects of Italian traditions. On Friday evening, Andrea restaurant will host chef Massimiliano Mascia of Michelin-starred Ristorante San Domenico in Italy, who will prepare a multicourse dinner for attendees. A street festival on Saturday explores the delicacies of five of Italy's regions alongside visual arts entertainment, live music and a family bocce ball tournament; afterward, guests will be treated to dinner and dancing alfresco during Festa dell'Unità. Little ones can participate in the festivities at Carnevale dei Bambini, where kids ages 4 to 12 will learn Italian dancing, create art projects and enjoy pizza and popcorn while watching a movie. Sunday morning closes out the weekend with a bottomless prosecco brunch on the Mar Vista event lawn as a jazz trio provides complementary background music. (855-553-3782; pelicanhill.com) —L.M.



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WATERLINE NEWPORT BEACH

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21oceanfront.com

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4501 W. Coast Hwy.; 949-646-9126;
thealleynewportbeach.com

AKROPOLIS

2201 W. Balboa Blvd.; 949-270-6310;
akropolisnewportbeach.com

AURORA MEDITERRANEAN RESTAURANT

2307 W. Balboa Blvd.; 949-642-1073;
auroranewport.com

AVILA'S EL RANCHITO

2800 Newport Blvd.; 949-675-6855;
avilaselranchito.com

THE BLUE BEET

107 21st Pl.; 949-675-2338; thebluebeet.com

BEAR FLAG FISH CO.

3421 Via Lido; 949-673-3474;
bearflagfishco.com

BLUEWATER GRILL

630 Lido Park Dr.; 949-675-3474;
bluewatergrill.com

BUDDHA'S FAVORITE

634 Lido Park Dr.; 949-723-4203;
buddhasfavorite.com

THE CANNERY

3010 Lafayette Rd.; 949-566-0060;
cannerynewport.com

CHARLIE'S CHILI

102 McFadden Pl.; 949-675-7991;
charlieschili-newportbeach.com

CRAB COOKER

2200 Newport Blvd.; 949-673-0100;
crabcooker.com

CROW BURGER KITCHEN

3107 Newport Blvd.; 949-673-2747;
crowburgerkitchen.com

THE DOCK

2816 Lafayette Rd.; 949-673-3625;
eatatthedock.com

FLY 'N' FISH OYSTER BAR & GRILL

2304 W. Oceanfront; 949-673-8400;
flynfishoysterbar.com

GALLEY CAFE

829 Harbor Island Dr.; 949-673-4110

HARBORSIDE RESTAURANT

400 Main St.; 949-673-4633;
harborside-pavilion.com

HO SUM BISTRO

3112 Newport Blvd.; 949-675-0896;
hosumbistro.com

IL FARRO

111 21st Pl.; 949-723-5711;
ilfarro.com

LAS FAJITAS

3305 Newport Blvd.; 949-673-0707

LAVENTINA'S BIG CHEESE PIZZA

2819 Newport Blvd.; 949-675-1980;
laventinasbigcheese.com

LE BISTRO

3446 Via Oporto; 949-675-9747;
lebistolido.com

MALARKY'S IRISH PUB

3011 Newport Blvd.; 949-675-2340;
malarkysirishpub.com

MAMA D'S ITALIAN KITCHEN

3012 Newport Blvd.; 949-675-6262;
mamadsnewport.com

MINT LEAF THAI CUISINE

712 E. Balboa Blvd.; 949-675-9995;
mintleafthaicuisine.com

MUTT LYNCH'S

2300 W. Oceanfront; 949-675-1556;
muttlynchs.com

NEWPORT BEACH BREWING CO.

2920 Newport Blvd.; 949-675-8449;
nbbrewco.com

NEWPORT FRESH

3305 Newport Blvd., Ste. F; 949-675-5005;
newportfresh.com

NEWPORT LANDING RESTAURANT

503 E. Edgewater Ave.; 949-675-2373;
newport-landing.com

OHANA HOUSE

209½ Palm St.; 949-675-4665;
ohanahousenewport.com

ORIGINAL PIZZA

2121 W. Balboa Blvd.; 949-673-1451

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3325 Newport Blvd.; 949-675-6990;
pescadoubistro.com

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"Prayer for a Duck" entree with duck breast and polenta cake ("Pippin")



"Welcome, Christmas" soup ("How the Grinch Stole Christmas!")

BROADWAY BITES

Segerstrom Center for the Arts has long been a space for Newport Beach residents to enjoy an evening of entertainment, from plays and concerts to dance performances. Its adjacent restaurant, Leatherby's Cafe Rouge in the Renée and Henry Segerstrom Concert Hall, is just as beloved and a popular place for theater patrons to enjoy a pre-show dinner. In honor of Segerstrom's 2014-2015 Broadway season, chef Ross Pangilinan has created themed prix fixe menus to be served prior to each performance until the end of next year.

The menu for "Dr. Seuss' How the Grinch Stole Christmas! The Musical" (available Dec. 10-14) features a first course aptly named "Welcome, Christmas." The dish is a savory butternut squash soup with delightful "gifts"—vanilla foam, cranberry tempura, star anise croutons and hazelnut soil—sprinkled throughout.

For fans of "Pippin" (Nov. 11-23), the "Magic to Do" molecular beet salad boasts all the colors of the circus, while the "Prayer for a Duck" entree features Muscovy duck breast, polenta cake and Brussels sprouts leaves tossed with pomegranate seeds and a truffle vinaigrette in honor of the musical's melancholy tune.

The "Hold Me in Your Heart" dessert—inspired by "Kinky Boots" (Dec. 30 to Jan. 11, 2015)—is composed of panettone bread pudding, a red wine poached pear and Grand Marnier ice cream. With these options, theatergoers can match their taste in musicals to their taste in food for one memorable experience. (714-429-7640; leatherbyscaferouge.com) —B.B.

THE PORCH

508 29th St.; 949-673-1600;
meetattheporch.com

RUBY'S DINER

1 Balboa Pier; 949-675-7829; rubys.com

RUDY'S PUB & GRILL

3110 Newport Blvd.; 949-723-0293;
rudyspubandgrill.com

SABATINO'S SAUSAGE CO.

251 Shipyard Way, Cabin D; 949-723-0621;
sabatinosausagecompany.com

SAKAE SUSHI

123 23rd St.; 949-675-8899

SAN SHI GO SUSHI & ASIAN CUISINE

205 Main St.; 949-673-3724;
345okidoki.com

SESSIONS SANDWICHES

2823 Newport Blvd.; 949-220-9001;
sessionssandwiches.com

SLAPFISH (OPENING SOON)

2727 Newport Blvd.; slapfishrestaurant.com

THE SLIDING DOOR CAFÉ AND BAKERY

704 E. Balboa Blvd.; 949-673-7173;
theslidingdoorcafe.com

SOL GRILL

110 McFadden Pl.; 949-723-4105; solgrill.com

WOODY'S WHARF

2318 Newport Blvd.; 949-675-0474;
woodyswharf.com

ZEN SUSHI

2900 Newport Blvd.; 949-722-2520

Balboa Island

AMELIA'S RESTAURANT

311 Marine Ave.; 949-673-6580;
ameliasbalboaisland.com

BAROLO BY THE SEA

305 Marine Ave.; 949-675-6193

CIAO ITALIAN RESTAURANT

223 Marine Ave.; 949-675-4070;
ciaoitalianbalboa.com

PARK AVENUE CAFE

501 Park Ave.; 949-673-3830

SHANGHAI PINE GARDENS

300 Marine Ave.; 949-673-3802

TRATTORIA MEDITERRANEAN CUISINE

216½ Marine Ave.; 949-566-9525;
trattoriamediterranean.com

VILLAGE INN

127 Marine Ave.; 949-675-8300;
vibalboaisland.com

WILMA'S PATIO

203 Marine Ave.; 949-675-5542;
wilmaspatio.com

Newport Center/Fashion Island

59TH & LEX CAFE

Bloomingdale's, 701 Newport Center Dr.;
949-729-6600; bloomingdales.com

AQUA LOUNGE

Island Hotel, 690 Newport Center Dr.;
949-720-2104; aqualounge.nb.com

BISTRO 24 EXPRESS

1000 Avocado Ave.; 949-467-9631;
bistro24express.com

BLAZE FAST-FIRE'D PIZZA (OPENING SOON)

1091 Newport Center Dr.;
blazepizza.com

BLUE C SUSHI

1095 Newport Center Dr.; 949-258-9280;
bluecsushi.com

CAFÉ BEAU SOLEIL

953 Newport Center Dr.; 949-640-4402;
cafebeausoleil.net

CAFE BISTRO

Nordstrom, 901 Newport Center Dr.;
949-610-1610; nordstrom.com

CANALETTO RISTORANTE VENETO

545 Newport Center Dr.; 949-640-0900;
ilfornaio.com

CUCINA ENOTECA

951 Newport Center Dr.; 949-706-1416;
cucinaenoteca.com

FIG & OLIVE

151 Newport Center Dr.; 949-877-3005;
figandolive.com

FLEMING'S PRIME STEAKHOUSE & WINE BAR

455 Newport Center Dr.; 949-720-9633;
flemingssteakhouse.com

GREAT MAPLE

1133 Newport Center Dr.; 949-706-8282;
thegreatmaple.com

LARK CREEK NEWPORT BEACH

957 Newport Center Dr.; 949-640-6700;
larkcreeknb.com

LEMONADE

987 Newport Center Dr.; 949-717-7525;
lemonadela.com

MARIPOSA RESTAURANT

Neiman Marcus, 601 Newport Center Dr.;
949-467-3350; neimanmarcus.com

MULDOON'S IRISH PUB

202 Newport Center Dr.; 949-640-4110;
muldoonspub.com

OAK GRILL

Island Hotel, 690 Newport Center Dr.;
949-760-4920; oakgrillnb.com

R+D KITCHEN

555 Newport Center Dr.; 949-219-0555;
hillstone.com

RED O

143 Newport Center Dr.; 949-718-0300;
redorestaurant.com

ROY'S

453 Newport Center Dr.; 949-640-7697;
roysrestaurant.com

SAM & HARRY'S

Newport Beach Marriott Hotel & Spa,
900 Newport Center Dr.; 949-729-6900;
marriott.com

SHOR AMERICAN SEAFOOD GRILL

Hyatt Regency Newport Beach,
1107 Jamboree Rd.; 949-729-1234;
newportbeach.hyatt.com



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UPCOMING EATS

THE DINING OPTIONS IN NEWPORT CONTINUE TO GROW WITH THESE EATERIES SCHEDULED TO OPEN THROUGHOUT THE NEXT YEAR.



Blaze Pizza's assembly line of toppings



Spicy tuna on crispy rice at Sushi Roku



Lobster roll at Slapfish

This winter, **Blaze Pizza** is expected to open a new Southern California location at Fashion Island. The artisanal pizza chain allows customers to build their own personal pizzas using as many toppings as they wish. Diners go through an assembly line to top the dough—which is made from scratch using a recipe developed by Executive Chef Brad Kent—with an array of sauces,

cheeses, meats and vegetables. In addition to the 11-inch pizzas, the menu will feature signature salads, house-made s'more pies and drink options like fresh lemonade, wine and beer. (blazepizza.com)

Slapfish, a sustainable seafood shack, signed a franchise agreement with Abdelmuti Restaurant Group in March and announced plans for a new location on the peninsula—one

of six scheduled to open in Southern California in the next three years. By the end of the year, locals and visitors will be able to dine on the infamous fish tacos, lobster rolls and clam chowder fries without having to venture to the restaurant's outposts in Laguna Beach or Huntington Beach. (slapfishrestaurant.com)

Opening spring 2015, **Sushi Roku** will bring the fresh, innovative

sushi it currently serves at its locations in Los Angeles, Las Vegas and Arizona to Fashion Island. The Newport Beach restaurant will feature minimalist decor with coastal elements, including natural earth tones and open spaces accented with foliage. Lunch and dinner options will range from contemporary sushi to exotic appetizers and entrees. (sushiroku.com) —K.C.

SUSHI ROKU (OPENING SOON)

327 Newport Center Dr.; sushiroku.com

TACO ROSA

2632 San Miguel Rd.; 949-720-0980; tacorosa.com

TRUE FOOD KITCHEN

451 Newport Center Dr.; 949-644-2400; truefoodkitchen.com

WAHOO'S FISH TACO

401 Newport Center Dr.; 949-760-0290; wahoos.com

WILD STRAWBERRY CAFÉ

240 Newport Center Dr., Ste. 100; 949-706-0462; wildstrawberrycafe.com

YARD HOUSE

849 Newport Center Dr.; 949-640-9273; yardhouse.com

Corona del Mar

AVILA'S EL RANCHITO

2515 E. Coast Hwy.; 949-644-8226; avilaselranchito.com

BAMBOO BISTRO

2600 E. Coast Hwy.; 949-720-1289; vietbamboobistro.com

BANDERA

3201 E. Coast Hwy.; 949-673-3524; hillstone.com

THE BUNGALOW

2441 E. Coast Hwy.; 949-673-6585; thebungalowrestaurant.com

CAFE JARDIN

Sherman Library and Gardens, 2647 E. Coast Hwy.; 949-673-0033; pascalnbp.com

THE CROW BAR AND KITCHEN

2325 E. Coast Hwy.; 949-675-0070; crowbarcdm.com

FIVE CROWNS

3801 E. Coast Hwy.; 949-760-0331; lawrysonline.com

GALLO'S DELI

3900 E. Coast Hwy.; 949-723-0100

GARY'S DELI

3309 E. Coast Hwy.; 949-675-2193

GULFSTREAM

850 Avocado Ave.; 949-718-0188; hillstone.com

JOHNNY'S REAL NEW YORK PIZZA

2756 E. Coast Hwy.; 949-729-9159; johnnysrealnypizza.com

LA FOGATA

3025 E. Coast Hwy.; 949-673-2211

MAYUR

2931 E. Coast Hwy.; 949-675-6622; mayur-oc.com

NAGISA SUSHI RESTAURANT

3840 E. Coast Hwy.; 949-673-3933; nagisasushi.com

ORANGE COAST WINERY TASTING ROOM

3734 E. Coast Hwy.; 949-877-0336; orangecoastwinery.com

PANINI CAFE

2333 E. Coast Hwy.; 949-675-8101; mypaninicafe.com

PIROZZI CORONA DEL MAR

2929 E. Coast Hwy.; 949-675-2932;
pirozzicdm.com

PORT RESTAURANT AND BAR

440 Heliotrope Ave.; 949-723-9685;
portcdm.com

THAI DEL MAR

2754 E. Coast Hwy.; 949-721-9220;
thaidelmar.com

THE PLACE

2920 E. Coast Hwy.; 949-644-0210

THE QUIET WOMAN

3224 E. Coast Hwy.; 949-640-7440;
quietwoman.com

RENDEZ VOUS

3330 E. Coast Hwy.; 949-791-8730

ROSE BAKERY CAFE

3536 E. Coast Hwy.; 949-675-3151;
rosebakerycafe.net

ROTHSCHILD'S RESTAURANT

2407 E. Coast Hwy.; 949-673-3750;
rothschildsrestaurant.com

SIDEDOOR

3801 E. Coast Hwy.; 949-717-4322;
sidedoorcdm.com

CHANGING OF THE GUARD



Bruno Massuger,
Back Bay Bistro

The tides are constantly changing in the local dining scene. One minute, the community is buzzing about a new eatery like DivBar nestled among the Mariner's Mile businesses; the next, the space has been reinvented as a dynamic pizza place. Though less noticeable, this is also the case behind the scenes, as new chefs slide seamlessly into the kitchens of our favorite restaurants.

French-born chef Bruno Massuger was recently introduced to the Newport culinary community as executive chef of **Back Bay Bistro**. Bruno was trained in both French and American culinary institutes, in addition to working at The Center Club in Costa Mesa—a background that didn't go unnoticed by the Newport Dunes Waterfront Resort's management team. In his

new post, he heads the nearly 200-seat restaurant in addition to overseeing the catering division. (949-729-1144; newportdunes.com)

After the unfortunate passing of the talented Brian Hirsty earlier this year, **Bluewater Grill** appointed a new executive chef in late July. Jason Mazur, who previously worked as chef of the company's Redondo Beach location, will carry on Brian's legacy, spending the majority of his time in the flagship Newport Beach kitchen. In addition to developing new menus, dishes, sauces and house specialties, Jason hopes to introduce more sustainable, innovative practices to the restaurant. (949-675-3474; bluewatergrill.com)



Jason Mazur,
Bluewater Grill

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CULINARY COMMUNITY

This September marked the launch of Dine Newport Beach, a new venture between the Newport Beach Restaurant Association, Newport Beach & Co. and the city. Operating as a business unit of Newport Beach & Co., the new program is intended to help grow, enhance and market the local food community. A kick-off party held at Balboa Bay Resort Sept. 10 served as the official debut, beginning with a new website for searching seasonal menus and news. Throughout the year, Dine Newport Beach will also host sweepstakes and culinary events. (dinenb.com) —A.H.



Gary Sherwin, president and CEO of Newport Beach & Co., helped celebrate the launch of Dine Newport Beach.

SOTA

3344 E. Coast Hwy.; 949-675-0771; sotasushi.com

SUMMER HOUSE

2744 E. Coast Hwy.; 949-612-7700;
summerhousecdm.com

TOMMY BAHAMA'S ISLAND GRILLE

854 Avocado Ave.; 949-760-8686;
tommybahama.com

ZINC CAFE & MARKET

3222 E. Coast Hwy.; 949-719-9462; zinccafe.com

Newport Coast/Crystal Cove

ANDREA

The Resort at Pelican Hill, 22701 Pelican Hill Rd. S.;
855-315-8214; pelicanhill.com

BABETTE'S RESTAURANT

7962 E. Coast Hwy.; babettesrestaurant.com

THE BEACHCOMBER CAFE

15 Crystal Cove; 949-376-6900;
thebeachcombercafe.com

BEAR FLAG FISH CO.

7972 E. Coast Hwy.; 949-715-8899;
bearflagfishco.com

BLUEFIN FINE JAPANESE CUISINE

7952 E. Coast Hwy.; 949-715-7373;
bluefinbyabe.com

COLISEUM POOL & GRILL

The Resort at Pelican Hill, 22701 Pelican Hill Rd. S.;
855-315-8214; pelicanhill.com

JAVIER'S

7832 E. Coast Hwy.; 949-494-1239;
javier-cantina.com

MASTRO'S OCEAN CLUB

8112 E. Coast Hwy.; 949-376-6990;
mastrosrestaurants.com

MODO MIO CUCINA RUSTICA

7946 E. Coast Hwy.; 949-497-9770;
modomiocucinarustica.com

MUSTARD CAFE

21137 Newport Coast Dr.; 949-718-0707;
mustardcafe.com

NEWPORT COAST FIRST CLASS PIZZA

21117 Newport Coast Dr.; 949-644-5888;
newportcoastpizzeria.com

NEWPORT FUSION SUSHI

21135 Newport Coast Dr.; 949-721-5884;
newportsushi.net

PELICAN GRILL

The Resort at Pelican Hill,
22800 Pelican Hill Rd. S.;
855-315-8214; pelicanhill.com

SETTEBELLO PIZZERIA NAPOLETANA

7864 E. Coast Hwy.; 949-715-2072;
settebello.net

TAMARIND OF LONDON

7862 E. Coast Hwy.; 949-715-8338;
tamarindoflondon.com

ZOV'S CAFÉ BAKERY & BAR

21123 Newport Coast Dr.; 949-760-9687;
zovs.com

Airport Area

BAMBÚ

Fairmont Newport Beach, 4500 MacArthur Blvd.;
949-476-2001; fairmont.com

BLUE MEDITERRANEAN CAFE

3601 Jamboree Rd., Ste. 4; 949-474-7300;
bluemedcafe.com

BOSSCAT KITCHEN & LIBATIONS

4647 MacArthur Blvd.; 949-333-0917;
bosscatkitchen.com

IL BARONE RISTORANTE

4251 Martingale Way, Ste. A; 949-955-2755;
ilbaroneristorante.com

JULIETTE KITCHEN + BAR

1000 N. Bristol St., Ste. 11; 949-752-5854

KITAYAMA

101 Bayview Pl.; 949-725-0777;
kitayama-restaurant.com

MOULIN BISTRO-ÉPICERIE-CAFÉ

1000 N. Bristol St.; moulinbistro.com;
844-376-6243

NANA SAN

3601 Jamboree Rd.; 949-474-7373

ORIGINAL PIZZA II

2675 Irvine Ave., Ste. D; 949-574-4995

TAPAS

4253 Martingale Way; 949-756-8194;
tapasnewportbeach.net

TEN ASIAN BISTRO

4647 MacArthur Blvd.; 949-660-1010;
tenoc.com

Upper Bay

BACK BAY BISTRO

Newport Dunes Waterfront Resort,
1131 Back Bay Dr.; 949-729-1144;
newportdunes.com

BISTRO LE CRILLON

2523 Eastbluff Dr.; 949-640-8181;
bistrolecrillon.com

CHAMPAGNES BISTRO & DELI

1260 Bison Ave.; 949-640-5011;
champagnesdeli.com

HERONS RESTAURANT

Newport Beach Marriott Bayview,
500 Bayview Circle; 949-854-4500; marriott.com

MOZAMBIQUE PERI-PERI

1332 Bison Ave.; 949-718-0956;
mozambiqueperiperi.com

PITA JUNGLE

1200 Bison Ave.; 949-706-7711; pitajungle.com

PROVENANCE

2531 Eastbluff Dr.; 949-718-0477;
provenancerestaurant.com

WASA SUSHI ON THE BLUFFS

1346 Bison Ave.; 949-760-1511

WILDFISH SEAFOOD GRILLE

1370 Bison Ave.; 949-720-9925;
wildfishseafoodgrille.com

Costa Mesa

ANQI

3333 Bristol St.; 714-557-5679; anqibistro.com

ARC

3321 Hyland Ave.; 949-500-5561;
arcrestaurant.com

BLACK KNIGHT GASTRO LOUNGE

1870 Harbor Blvd.; 949-646-2401;
blackknightlounge.com

FROM BEAN TO BAR

A handful of modern chocolate makers have raised the stakes when it comes to the classic sweet—it's no longer enough to be organic, small-batch or handcrafted. Today, the latest trend in chocolate indulgence is bean-to-bar creation. Cacao beans sourced from countries like Venezuela, Peru and Bolivia are roasted, tempered and molded into artisanal bars for consumers to enjoy. Valenza Chocolatier owner Amy Jo Pedone, a locally celebrated chocolatier who operates out of The Hood Kitchen in Costa Mesa, explains that taking control of the process allows chocolate makers to preserve the distinct flavors of the beans—for example, beans from regions with banana trees might adopt a fruitier taste profile, while beans from volcanic areas take on earthier notes.

While this is a big movement in the industry, there are only a few purveyors in the U.S. engaging in the practice. Locally, Blackmarket Bakery at The Camp is known for its curated selection of artisanal bean-to-bar varieties, with brands such as Dandelion Chocolate, Dick Taylor, Fruition and Ethereal sold at the Costa Mesa shop.

For those who want to tempt the palate with an array of bean-to-bar chocolates—including some hard-to-find varieties—Amy Jo hosts seasonal tasting workshops that conclude with a sampler of her signature bonbons. Upcoming workshops are scheduled for Oct. 15 and Nov. 19 at The Hood Kitchen. (949-891-1206; valenzachocolatier.com) —A.H.



THE CAPITAL GRILLE

3333 Bristol St.; 714-432-1140;
thecapitalgrille.com

CHARLIE PALMER

Bloomingdale's, 3333 Bristol St.;
714-352-2525; charliepalmer.com

DIN TAI FUNG

3333 Bristol St.; 714-549-3388;
dintaifungusa.com

THE GYPSY DEN CAFE

2930 Bristol St.; 714-549-7012;
gypsyden.com

H2O SUSHI & IZAKAYA

1870 Harbor Blvd., Ste. 100; 949-515-7400;
h2osushiizakaya.com

HABANA

2930 Bristol St., Ste. A110; 714-556-0176

IL DOLCE

1902 Harbor Blvd.; 949-200-9107; ildolceoc.com

LA CAVE

1695 Irvine Ave.; 949-646-7944;
lacaverestaurant.com

LEATHERBY'S CAFÉ ROUGE

615 Town Center Dr.; 714-429-7640;
patinagroup.com/leatherbys

MARCHÉ MODERNE

3333 Bristol St., Ste. 3001; 714-434-7900;
marchemoderne.net

MARRAKESH

1976 Newport Blvd.; 949-645-8384;
marrakeshdining.com

MASTRO'S

633 Anton Blvd.; 714-546-7405;
mastrosrestaurants.com

MENDOCINO FARMS SANDWICH MARKET

450 E. 17th St.; 949-548-2500;
mendocinofarms.com

MESA

725 Baker St.; 714-557-6700;
mesacostamesa.com

MI CASA

296 E. 17th St.; 949-645-7626; micasa1.com

NELLO CUCINA

3333 Bear St.; 714-540-3365;
nellocucina.com

PIE-NOT

270 E. 17th St.; 949-650-7437; pienot.com

PINOT PROVENCE

686 Anton Blvd.; 714-444-5900;
pinotprovence.com

PIZZERIA ORTICA

650 Anton Blvd.; 714-445-4900;
pizzeriaortica.com

SCOTT'S RESTAURANT & BAR

3300 Bristol St.; 714-979-2400;
scottsrestaurantandbar.com

SEASONS 52

3333 Bristol St., Ste. 2802; 714-437-5252;
seasons52.com

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MY 24 HOURS IN NEWPORT

Shane Baum of Leisure Society shares his ideal day around town.

BY BRIA BALLIET



Blink, and you might just miss Shane Baum. Though he lives in Newport Beach, the cultured jet-setter has a packed itinerary thanks to the success of his luxury eyewear brand, Leisure Society. Even before launching his own line of fashion-forward frames, Shane had built a reputation in the industry for designing and distributing eyewear for the likes of Louis Vuitton, Marc Jacobs and Rebecca Minkoff via Baumvision, a company he launched in 2001.

But between the design meetings in Paris, fishing trips in Iceland and pheasant hunting in Scotland, there's nowhere he's happier to be than in Newport. With Leisure Society and Baumvision's U.S. headquarters just down the road in Costa Mesa and a home near Newport's famed beaches, Shane loves the city he calls home. Here, he shares how he enjoys his downtime before setting off on his next global adventure. **NBM**

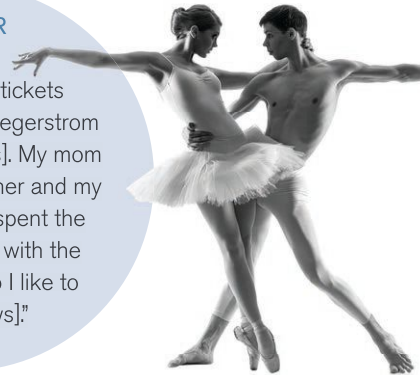


SEASIDE SUPPER

"For a romantic dinner, ... **The Dock** is a really nice and intimate place. ... It seats like 25 or 30 people, and it's right on the water—you can actually take a boat there."

CENTER STAGE

"I have season tickets to the **ballet** [at Segerstrom Center for the Arts]. My mom was a choreographer and my oldest daughter spent the summer training with the Joffrey Ballet, so I like to [go to shows]."



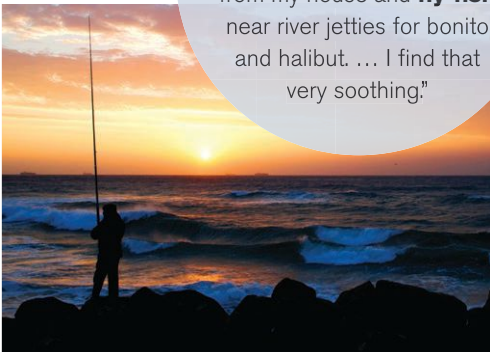
FERRY TALE

"I have a little 1956 Mercedes convertible, so I like to strap [my daughters] in, ... then take [it] on the **ferry over to Balboa Island** and have lunch at the Village Inn."



MORNING CATCH

"One of my favorite things to do early in the morning is go across the street from my house and **fly-fish** near river jetties for bonito and halibut. ... I find that very soothing."



COASTAL CRUISE

"I would spend some time sailing in **Newport Harbor**. ... One of my best friends is a 72-year-old man named Basil, so I like to go with him. He knows what he's doing more than me."





“WHEELS UP LETS ME FLY FARTHER, LAND CLOSER, CHECK ON PRODUCTION, AND GET HOME IN TIME FOR A HEALTHY DINNER.”

Name: Irwin Simon
Title: CEO, Hain Celestial Group, Inc.
Father, Husband, Entrepreneur
Aircraft: King Air 350i

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